PHOENIX

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Supreme test for Bakke case

by Dan Markey

The "nine old men" of the U.S. Supreme Court heard opening arguments yesterday in the "reverse discrimination" case of the *Regents of the University of California vs. Allan Bakke.*

Their decision, which may not be rendered until July, could affect the futures of many young Americans.

At issue is the principle of equal opportunity. In Bakke's case, it is the opportunity to be admitted to medical school.

A decision in Bakke's favor could affect all affirmative action programs and services designed to aid minority students.

SF State President Paul F. Romberg said the California State University and Colleges (CSUC) system does not rely on racial quotas for admission, and therefore the Bakke decision will have no effect on current policies at SF State.

In a written declaration issued last April Romberg said, "The president of the university, as well as every other administration official is obliged by law to respect the law and follow the dutiful orders and interpretations of the courts."

Angel Perea, director of the SF State Educational Opportunity Program, said that a decision in favor of Bakke by the Supreme Court "could lay the groundwork" for the demise of all minority aid programs.

The UC medical school at Davis has 100 openings each year. In 1973, there were about 2,500 applicants. In 1974, over 3,700. Eighty-four of the 100 slots are filled through a standard admission process. Sixteen openings are reserved for students from "disadvantaged backgrounds." These special admission slots have been filled each year by minority students.

Bakke filed suit in Yolo County Superior Court in 1974 claiming he would have been admitted if he wasn't white. The court ruled in his favor.

In September, 1976, the California Supreme Court ruled the admissions program unconstitutional by a 6-1 vote. Justice Mathew Tobriner was the lone dissenter.

UC appealed to the U.S. Supreme Court, asking it to overturn the decision.

Since then, the issue has snowballed. The Bakke decision is a subject of national debate and the media is glutted with opinions pro and con.

Bakke sympathizers point to the U.S. Constitution, Article XIV, Section 1: "No state shall deny to any person within its jurisdiction the equal protection of the laws."

They maintain the court must uphold the constitution -- and thus the California court's decision.

Anti-Bakke forces fear that a decision in Bakke's favor will threaten not only minority admissions programs, but all affirmative action programs.

Affirmative Action is a program sanctioned in 1967 by former President Lyndon Johnson to eliminate discrimination in hiring and promotion.

Johnson intended the plan "to insure equal opportunity for all" while giving relief to "afflicted classes" who by virtue of past discrimination continue to suffer.

Blacks, Asians, Spanish surnamed Americans, native Americans and women are considered afflicted classes.

SF State affirmative action coordinator Arthur Lathan said that each group is assigned a code number.

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Jam-packed court hears Bakke case

WASHINGTON -- The United States Supreme Court, charged with making its most critical civil rights decision in years, heard high-powered lawyers for both sides argue the Bakke case yesterday.

Four hundred people filled the chambers to capacity, and hundreds of others, many of whom had waited in line for hours, were denied admission.

The courtroom atmosphere was tense.

The justices set aside an hour and 45 minutes for arguments, then questioned the attorneys. As expected, they took the case under advisement.

There were no indications from their questions whether they will rule in favor or against Allan Bakke, who claims that racial discrimination kept him out of the UC-Davis Medical School.

Solicitor General Wade McCree represented the Federal government. He contended that the California Supreme Court was wrong in finding that "race should not be a factor" in professional school admissions when it ordered UC to admit Bakke.

"To be blind to race today is to be blind to reality," said McCree, a former judge himself.

Archibald Cox, constitutional lawyer and Watergate special prosecutor, represented the University of California. He rejected the idea that the 16 places reserved for minorities at Davis Medical School was "a quota."

"The method doesn't say to any group 'You are inferior,' " Cox said. "There is no racially blind method of selection which will enroll more than a trickle (of minorities)."

Reynold Colvin, a San Francisco lawyer, represented Bakke. He said the university was "indulging in generalizations" when it set aside the 16 minority spots.

Justice Thurgood Marshall, the Supreme Court's only black, asked Colvin if he would argue the same way if only one slot had been reserved.

"Numbers are unimportant," Colvin said.

While students at UC Berkeley rally to overturn the Bakke decision, the U. S. Supreme Court begins hearing arguements in the landmark case. The final decision may come as late as July.

The last beer story: brew flows in Depot

SF State ended its dry spell when beer was served on campus last week for the first time.

The Union Depot in the Student Union sold 175 glasses of Olympia beer last Friday at 50 cents per plastic cup.

The first glass was poured at 2 p.m. for biochemistry major Nick Satterlee, who said he had been waiting since noon to be first in line.

"I've actually been waiting since last year, when they first put up the sign," he said.

Beer was scheduled to be sold on campus last fall, but student Steven Scholten, 20, filed a protest with the Alcoholic Beverage Control (ABC) board in August, 1976. Scholten told the board he felt selling beer on campus would interfere with study habits and attract "undesirables." He dropped his complaint last spring.

The Depot also ran into insurance problems. SF State President Paul F. Romberg originally wanted the cafe to be insured for $2 million. But co-owners Barbara Martin and Curtiss Chan said they couldn't afford the premium.

The figure was later cut to $500,000 and now the Depot will pay $5,500 in premium costs each year. Martin said she paid 30 percent of the coverage, and took out a loan to pay for the rest. She said a "pretty good percentage" of the insurance is included in the beer price to help pay the premium.

"Beer alone isn't that expensive," she said.

The license is in the owners' names because the state cannot purchase a liquor license, she said.

"Anyone who takes it into their head to sue would be suing me directly," Martin said. "I'm not too anxious for any problems."

Doors in the pub area are locked and no one drinking beer can leave the Depot. Drivers licenses are checked at the entrance.

The two people checking ID's said a few people were turned away because they couldn't show identification. One person was refused admittance because he didn't resemble his drivers license picture.

"We have to be doubly careful," one of the guards said. "The ABC is here today."

Of the university's 23,000 students, 18.7 percent are under 21 years of age.

Samantha Graff, Student Union assistant director, observed the crowd of beer drinkers most of the afternoon.

Ken Maxwell, business management major, sat alone, listening to the music.

"I'm just taking it easy," he said. "It's nice that the beer is here since most students on campus are adults." He said he would like to see more than one brand of beer served. "And the price is too high to do more than wet your whistle."

Music major Dale Garnsey left after three beers. "I want to be able to walk out and maintain. I just want to be able to enjoy it."

Blues duo Mississippi Charles Bevel and Chic Streetman sang ballads and told jokes between songs. A new keg was opened after 50 minutes. Now and then someone shouted, "Drink more beer."

A sign at the Depot's entrance reads. "We reserve the right to refuse service to intoxicated persons. We also reserve the right to define intoxicated."

One woman said, "There are going to be a lot of drunk people walking out of here tonight."

But Martin said she didn't see anyone intoxicated when the crowd thinned out about 5 p.m.

She said they had problems with the kegs, however. "We had trouble with overflow, too much foam and some of the beer was warm."

The pub hours are 4 p.m. to 8 p.m. Monday through Thursday, and 2 p.m. to 6 p.m. on Fridays. Live bands will perform every Tuesday and Wednesday, and on "TGIF" (Thank God It's Friday) which will be held once a month. Free peanuts will also be served on "TGIF" Fridays.

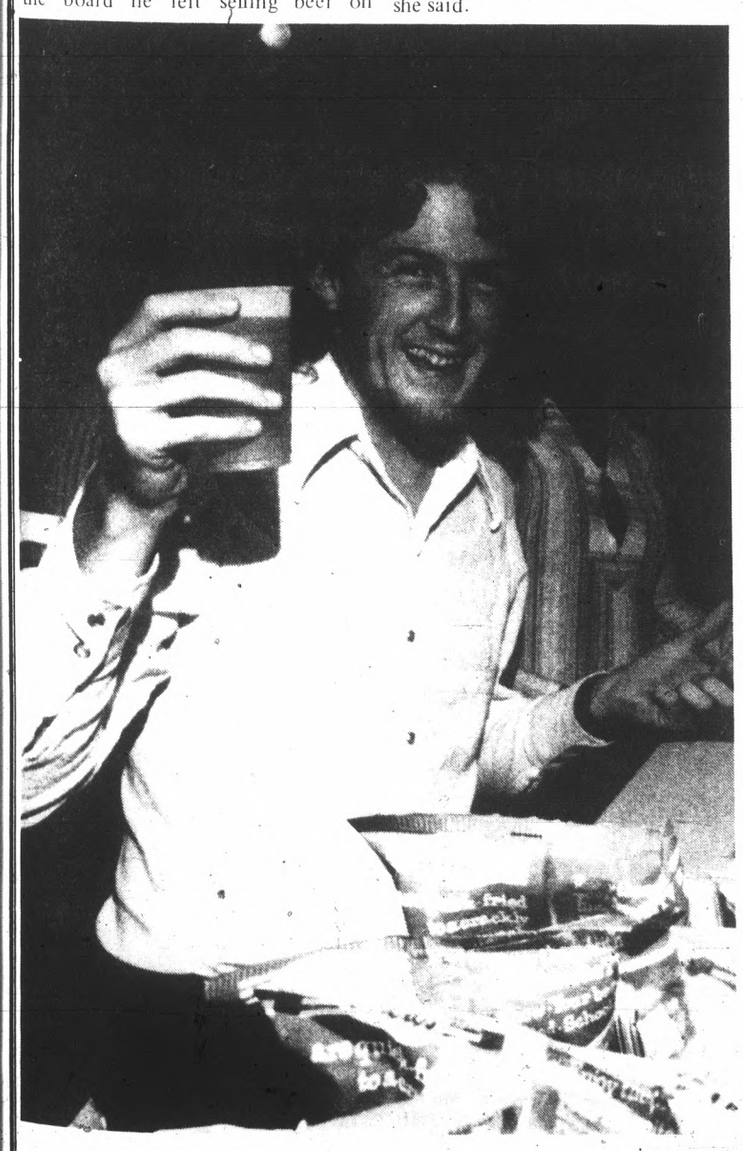

Photo by Bob Miche

Student Nick Satterlee demonstrates that the first taste is the best at the inauguration of beer sales on campus last Friday afternoon.

Class lists illegally shown by teachers

by Eric Newton

SF State faculty members who pass official class lists around classrooms are violating national and state law, *Phoenix* has learned.

The Buckley Amendment reads "Educational institutions shall not permit access to or the release of educational records or personally identifiable information of students . . . without written consent . . ."

The penalty for violation of that law is loss of federal funding to the college.

A student's identification number is usually his social security number and is next to the student's name on the official class roster.

"There is no doubt a student's social security number is not public information," David Travis, associate dean of Student Affairs from the chancellor's office said.

"It may be that, with a social security number, someone could plug into a computer system and get more information (about a student). Who knows?" Travis said.

However, School of Humanities administrative assistant, Catherine C. Waxman, sent an Oct. 7 memo to faculty members which states " . . . the class list should be used for students to indicate their preference for the credit/no credit option by noting 'CR/NCr' and their initials next to their name."

Waxman would not comment on the matter.

"It's a procedure the school of business and social science school started using years ago," Allen R. Willard, assistant to the provost, said.

The procedure was so effective, it was tried throughout the university this semester, Willard said.

He thought associating the procedure with a Buckley Amendment violation was "stretching it a bit."

"It's easier for students and faculty and it sets up a system of good records," he said.

One teacher refused to pass her class list around, saying that it violated a law protecting students' privacy rights.

"It's a bad policy," Larry Kroeker, dean of Student Affairs, said. "We are in the process of developing a (privacy rights) program."

He said the new university policy was required by the chancellor's office in response to changes in the state law and he had to rush the policy completion to "meet a deadline."

Kroeker said he has not had time to discuss the policy with the university personnel it affects.

The passing of class rosters around classrooms is a "minor" violation and will probably be eliminated after the new policy is distributed and discussed, Kroeker said.

He said the university policy "should have been done over the summer," but he didn't "have time to do it."

The state Education Code and university policy read much like the national law and prohibit release of any student information except directory information.

Directory information may include a student's name, address, phone number, date and place of birth, major field of study and other similar information "as designated in writing by the campus and authorized in writing by the student," according to a letter of interpretation to college presidents from Mayer Chapman of the chancellor's office.

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AS newspaper's comeback effort

Zenger's, the SF State student newspaper sponsored by the Associated Students, will try to live on its own this semester.

Zenger's was alloted $50,000 when the AS budget was written. Production never started because of the budget freeze.

Hasina Roach, who said she is "slated to become editor in chief" after the budget is passed, has started a leaflet-advertised drive for volunteers this week. She hopes to print a first issue by next week, she said.

"We're not talking about a big paper," Roach said. "Four to six pages at most. It's contingent on the ads we sell."

Roach hopes the first issue's writing can be handled by volunteers. The printing costs will be paid with advertising revenue, she said.

"This is all an answer to the fact that *Zenger's* is a valuable news source," Roach said. "At this point, though, we're just trying. Nothing is certain."

Roach plans to write some first edition material herself.

Last semester's *Zenger's* editor, Patte Moyle, was paid $3 per hour for a 30 hour week. Roach will not be paid while there is no budget.

She said the AS officers "will give us moral support, but are definitely not going to write anything" for *Zenger's*.

Volunteers interested in working for *Zenger's* can call the AS information desk, ext. 2323, for more information.

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Kay Boyle calls for 'freedom and justice for all'

by Madeline L. McKay

Photo by Michael Musser

Kay Boyle, novelist, poet, and lifelong crusader for human rights, was jubilant when the Nobel Peace Prize was awarded this week to Amnesty International.

Boyle, an SF State Creative Writing lecturer, said the award lends legitimacy and respectibility to the international human rights organization of which she is an active member.

Amnesty International (AI) is an independent, non-partisan organization founded in London in 1961 by attorney Peter Berenson to help free political prisoners.

According to Boyle, the group has been accused of being Communist, partisan, and even CIA-related by its various detractors.

More than half a million "prisoners of conscience" throughout the world are imprisoned and even tortured for what they believe. AI campaigns continuously to show these prisoners and their governments that no one is forgotten, that someone cares, that injustice, mock trials and torture cannot escape the attention of the world community.

"Amnesty International offers hope to these prisoners of conscience and their families," said Boyle.

AI has taken up the case of some 13,000 political prisoners. As a result of its efforts, more than 7,500 have been released.

"As soon as they are released, they contact AI and we learn of other prisoners," she said.

AI has 100,000 members in 78 countries. Of the 60,000 members in the United States, 7,000 are in the Bay Area.

Members meet in "adoption groups" of 15 to 20 people. These groups "adopt" three prisoners and work in their behalf through massive mail campaigns. Sometimes the adoption groups get responses from the prisoner's government or embassy officials. More often, however, there is a wall of silence.

Nevertheless, members said they feel their letters are a source of irritation to the governments and to prison officials, and are eventually effective.

Boyle's group, "Number 80," is one of the most active of the 13 in the Bay Area. They meet every two weeks to write letters, discuss future plans and to socialize. Group 80 holds several benefits every year to raise money for the international office and to defray their own mailing expenses.

The international AI budget is $1.5 million. Seventy percent comes from contributions from members and the rest is donated by foundations and private sources.

AI opposes the death penalty, torture and other cruel, inhuman or degrading punishments. It recognizes conscientious objection as a fundamental human right and supports granting human rights, including the right of asylum, to non-violent refugees.

Boyle is not new to the fight for human rights. Her dedication to freedom and peace have marked her life and career.

"I had the good fortune to be brought up by a very justice-loving woman," Boyle said. "My grandmother was the first woman to be hired by the federal governement. My mother campaigned for the vote for women and equal rights. And in my teens, my passion was for a free and united Ireland." Boyle is of Irish descent.

During the Vietnam War, she went regularly to the Oakland induction center to protest the war and draft. She was arrested and jailed twice. On one occasion her cellmates included Mimi Farina and her mother, Joan Baez, Sr. Baez is in Boyle's AI adoption group.

Kay Boyle's patrician carriage and soft-spoken manner belie her radicalism and energy. She said she doesn't like labels and refuses to be called a feminist.

"I have worked for and with women and have been influenced by women, especially women poets," she said. She has been married three times but retains her maiden name.

Her distinguished literary career began in Paris during the 1920s when she was an intimate of Ernest Hemingway, F. Scott Fitzgerald, James Joyce and Ezra Pound. It was in Paris that she first began wearing the large white earrings which have become her trademark.

After World War II, she returned to Europe as a correspondent for the New Yorker magazine.

Boyle has written dozens of novels, short stories and poems. Two of her most famous works are "Nothing Ever Breaks But the Heart" and "The Underground Woman." Her writing reveals a sensuous nature and an understanding of human suffering. She was twice awarded the Guggenheim Fellowship.

Boyle, who is friendly with Eldridge Cleaver and the Black Panther Party, said they are very conservative because they "want what 'the man' has."

"I don't want what 'the man' has. I want freedom and justice for all," she said.

Students bleed for corpuscle campaign

The SF State Donor Club will sponsor a blood drive in the Student Union Nov. 9 and 10, for the Irwin Memorial Blood Bank.

Blood donated to this account establishes credit for donors and their families, enabling them to get blood at a lower cost.

According to Irwin Memorial, donors must be between 17 and 66 years of age and weigh at least 110 pounds. The donation is one pint.

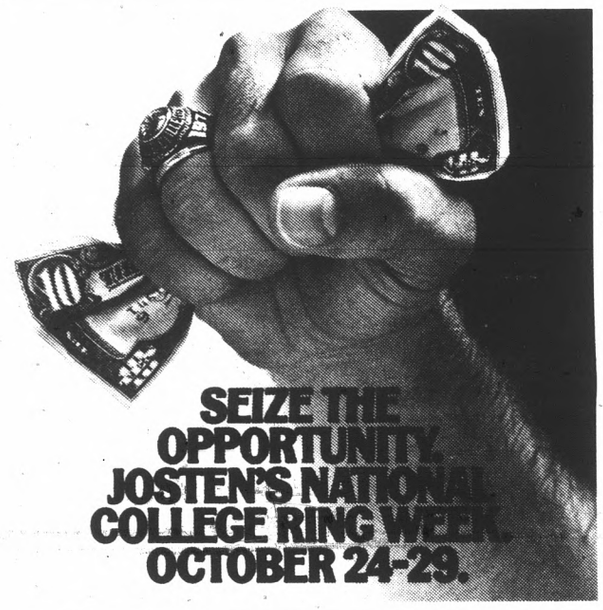
Lisa Cater, a donor recruitment representative for Irwin Memorial, said finding donors is a problem and last year few students here participated in the program.

"Strangely enough, a college campus is one of the most difficult places to recruit donors. It just doesn't occur to people how desperately the blood is needed.

Cater said some of the problems getting blood stem from the lawsuit of the California Department of Consumer Affairs against Irwin Memorial, a member of the American Association of Blood Banks (AABB). The suit concerns the AABB's fee structure and the non-replacement refundable deposit fee.

The non-replacement fee is designed to be an incentive for donors. Irwin charges donors less money when they need blood. The Consumer Affairs Department endorses a system in which everyone is charged the same. This is also the Red Cross' policy.

"We were really hard hit (by the lawsuit)," said Cater. "It has made it difficult for us to recruit donors - we've lost several thousand. It seems the Red Cross wants to monopolize the blood bank system so everyone will go by their rules. We think people should have a choice."



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Loyal Davis has contributed a great deal to the field of Hypnosis and is undoubtedly one of the most knowledgeable hypnotherapists in the United States. He has devoted his professional career to Hypnosis, Therapy and Research for over 15 years. Loyal Davis M.A., an unusually skilled speaker and seminar leader, has lectured extensively and led seminars throughout the country.

He is currently Director of the Hypnotherapy Institute, a member of the faculty of the California Graduate School of Marital and Family Therapy, consultant for the County of Marin Probation Department's Management of Life Program and consultant for the Marin County Alcoholic Abuse program.

Loyal Davis M.A. is a licensed Marriage, Family and Child Counselor. He is certified an expert hypnotherapist by the Superior Court, State of California, a fellow of the International Society of Professional Hypnotists, The Association to advance Ethical Hypnosis, and The American Institute for Ethical Hypnosis, and is the creator of HYPNOLEARN—YEAR 2001, an extension of human learning through Hypnosis.

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INSIGHT

Quota system test in Supreme Court case

Continued from Page I

"The number does not designate priority for either hiring or promotions," said Lathan. "The person with the best qualifications would have the best chance."

The structure of the program raises some questions: Will white males be victims of reverse discrimination? How do you classify an American Indian with a Spanish surname? Would a black woman named Wong be counted as contributing to three hiring goals? Will the regulations permit random hiring of unqualified people?

Lathan said no group is preferred over another, but the university recruits the afflicted classes more extensively.

The National Committee to Overturn the Bakke Decision (NCOBD) asserts that Bakke doesn't have a strong case. Since he was denied admission to 13 other medical schools in 1973-74, the NCOBD questions his qualifications and claims the minority admissions program was not a factor in his being turned away.

Statistics refute the committee's allegation.

The admissions committee at UC Davis weighs four criteria before reaching a decision on each applicant. A combined numerical rating is based on letters of recommendation, a personal interview, scores of the Medical College Admissions Test (MCAT) and grade point average (GPA).

Bakke's combined score was 460 out of a possible 500 in 1973. In 1974, his combined score was 549 out of a possible 600. Bakke's GPA was 3.51 and his MCAT score 359 out of 400.

Some minority students were admitted to the 1974 class at Davis with combined numerical ratings 20 to 30 points lower than Bakke's. Some had GPAs below 2.5.

In spite of Bakke's edge in the testing process, critics of the California court's decision maintain that the tests are of questionable validity, and should not be strictly relied upon.

It is obvious there is a shortage of minorities in the medical profession. Here also the statistics speak for themselves.

The ratio of white doctors to the white population in the U.S. is about 1-700. The ratio of minority doctors to minority populations are as follows: black 1-3,800; Native American 1-20,000; Latino 1-30,000. In California, where minority population is more than 25 percent, only five percent of the state's doctors are minorities.

Verna Canson, Sacramento regional N.A.A.C.P. director, said, "This great debate turns on the responsibilities of the universities to fashion effective remedies to end their historic discrimination against blacks and other minorities and seek to cure the damage already done."

Canson said special admission for children of alumni, especially rich alumni, and football players is common in colleges.

The California court recognized the need for special minority admissions programs in the state's professional schools, but ruled the end result at UC Davis did not justify the means.

In his decision on the Bakke suit, Justice Stanley Mosk wrote that the California Supreme Court did not compel the university to utilize only objective credentials as criteria for admission.

Mosk wrote that the court suggested increasing the number of medical schools or changing admission standards by expanding enrollment.

The court ruled that the 16 slots reserved for minorities constituted a quota system and therefore afforded preference on the basis of race.

"Quota" is a dirty word to both sides in the debate.

Advocates of affirmative action prefer to use "goal" when referring to the obligatory objectives.

UC says that although the medical school aimed to admit 16 minority students through the special program in the two years when Bakke applied, "The number represented a goal, not a quota, since there is no floor below which minority presence is permitted to fall."

Robert Bynum, spokesman for UC Davis, said, "Some years we admitted more than 16, some years less."

He refused to give exact figures for 1973-74, saying that litigation in the case is still pending.

Those most likely to be hurt by affirmative action, mainly white males, contend the words quota and goal are synonomous.

But whites are not the only critics of affirmative action.

"What affirmative action supporters are really saying is that black people just don't have it," said Thomas Sowell, a black associate professor of economics at UCLA. "The devastating impact of this message on young black people will outweigh any few extra jobs that may result from this strategy, and black achievement will become synonomous with charity or payoffs."

Berkeley physician Jose Torres, in a letter to the editor of the San Francisco Chronicle, did not agree that affirmative action would have a negative effect on minorities. "The American medical profession frowned on non-white doctors long before the issues of quotas or affirmative action ever existed. Being labeled and stigmatized is hardly new to minorities," he wrote.

Two Jewish groups and six ethnic groups filed a "friend of the court" brief with the U.S. Supreme Court, saying "The use of racial quotas by UC would sacrifice the basic principles of racial equality."

Marco De Funis, a white attorney who was denied admission to the law school at the University of Washington in 1973, also filed a brief in favor of Bakke.

Four years ago, De Funis was in a position similar to Bakke's. However, by the time the Supreme Court reviewed his case, De Funis had been admitted to the law school and was only a few weeks short of graduation.

Then, as now, the case was a political handgrenade. In a close, 5-4 decision the court turned the case down and ruled it moot.

Justice William O. Douglas, suggesting a strict court test was necessary, wrote in his dissenting opinion, "The Equal Protection Clause of the constitution commands the elimination of racial barriers, not their creation in order to satisfy our theory as to how society ought to be organized. The purpose of the University of Washington cannot be to produce black lawyers for blacks, Polish lawyers for Poles, Jewish lawyers for Jews, Irish lawyers for Irish. It should be to produce good lawyers for Americans."

Affirmative action advocates argue that universities must repair "past and massive discrimination." The only way to accomplish this, they contend, is to maintain special admissions programs.

They also claim that UC, seeking to divest itself of the responsibility to provide slots for minorities, is guilty of collusion in the Bakke case. The monthly newspaper Revolution, in an October article, charged that Bakke's suit was "encouraged by a member of the UC Davis admissions committee."

A pamphlet circulated by the NCOBD claims that UC "never attempted to give evidence of its own past discrimination against minorities and offered little evidence to defend its program."

A San Jose State University affirmative action officer, Steve Faustina, charged that Catherine Hearst, a UC Regent, was behind the collusion because "she wants to get back at minorities."

UC attempted to quell the consipiracy rumors by hiring former Watergate Special Prosecutor, Archibald Cox, to argue its case before the Supreme Court.

There is evidence the Bakke decision has affected the thinking of university and college administrators regarding special admission programs.

Rita Clancy, a white woman, placed 86th in the 1977 regular admissions process at UC Davis medical school but wasn't admitted. The 16 slots are still reserved for minorities, pending a final decision from the high court. She took the case to the Yolo County Court, won, and is now a student at Davis.

The California State University and Colleges system discontinued its participation in a privately funded scholarship program for minority engineering students because of an opinion from the system's legal staff that the program is unconstitutional.

The California court's decision in the Bakke case has already had a "chilling effect" on affirmative action programs, said Wilson Riles, state superintendent of public instruction.

Riles offered no specific examples.

Meanwhile, Allan Bakke, now 37, waits while the Supreme Court hears the arguments.

Both sides have said this case will be the most significant civil rights decision since the court ended school desegregation in *Brown vs. Board of Education* in 1954.

Government contractors, including most universities, are required to "act affirmatively to seek out minority persons to help them catch up with the majority," according to an executive order from former President Johnson. Those contractors who do not comply risk losing federal contracts, which are a large business with major corporations.

Affirmative action is also a vital concern to cities and states in hiring and promotion of public employees.

The legality of the policy will have a direct bearing on the future of most working Americans.

How will the court rule?

Fifty-seven "friend of the court" briefs representing the opinions of 167 persons and organizations were filed in an attempt to influence the court's decision.

Since Supreme Court decisions usually influence political policy, the U.S. Justice Department files a brief when they believe a landmark decision may be imminent. This brief reflects the White House stand on the case.

The department's position on the Bakke case, after many revisions, turned out to be "a fence-straddling maneuver designed to please few but anger fewer," according to Berkeley Barb reporter George Hawkins.

The brief urges the Supreme Court to affirm affirmative action, saying, "minority-sensitive" programs are necessary to overcome past racial bias, while also saying it is opposed to "rigid" quotas for aiding minorities.

The brief also states that "a state university admissions program may take race into account to remedy the effect of societal discrimination."

Despite the Justice Department's stand, attorney Ernest Besig, an SF State political science lecturer and constitutional scholar, thinks the Supreme Court will hand down a narrow decision in favor of Bakke.

"The court will be cautious about limiting the case to the facts," said Besig. "Relying on the court's decisions in past equal protection cases, the court will uphold Bakke as an individual, but won't make any sweeping statements that will affect affirmative action programs."

State colleges are split over Bakke

Most University of California campus newspapers have come out in favor of the California Supreme Court's ruling in the Allan Bakke case.

Papers at six of the nine UC schools -- including UC Davis -- agree with Bakke's side of the case.

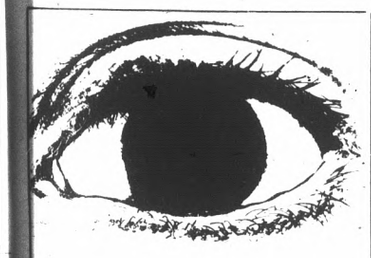
Two UC campus papers oppose the decision.

In the 19-campus California State University and Colleges (CSUC) system, of which SF State is a part, editorial opinion on the issue is divided.

Three papers -- the Daily Titan at Fullerton, The Hornet at Sacramento State, and the Mustang Daily at Cal Polytechnic in San Luis Obispo -- favor the Bakke decision.

Three other newspapers -- SF State's *Phoenix*, the Fresno Daily Collegian and Hayward State's Pioneer -- oppose the decision.

Other CSUC campus papers said they have not yet taken a position on the case.



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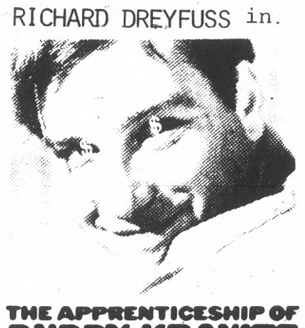
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LETTERS

Proud of Heritage

Editor:

I am writing in response to the article that appeared in the Oct. 6th edition of the **Phoenix** concerning the Heritage Western Addition House Tour on October 2.

As a sarcastic review of a tour it was acceptable, but as an article about this organization it was misleading.

The article seems to spend a great deal of time on basically trivial items. One of these is the section dealing with the way the "no pictures" rule was beaten.

If Mr. Burkhardt and Mr. Andres had stopped to think for a moment, they might have realized that it is an owner's right not to have pictures taken in his house for which the use is not known.

As someone that has worked with Heritage and worked on the House Tour, I agree that a smaller amount of tickets should have been sold. However, everyone that I came in contact with enjoyed the tour very much and wanted to know when the next one was to be held, a fact that the author seems to have overlooked and could easily have been discovered by talking with some of the tour participants.

It would have been nice if the author had paid attention to some of Heritage's worthwhile contributions to the city as a whole and not make it appear that they serve only as an entertainment committee to "middle and upper-class suburbanites," to quote Mr. Burkhardt.

Heritage has created interest in the preservation of the many unique and beautiful buildings in San Francisco. Because of this, the city is becoming graced with the revitalization of areas that had fallen into disrepair.

I hope to see more precise and informative reporting in the **Phoenix** in the future.

Suzette L. Connolly

Warped accusation

Editor:

Re: Attack on John Beecher Letter 10-7-77 issue-

It does not surprise me that the person who wrote such a hateful letter requested their name be withheld! Whoever it was had the nerve to write it but did not have the guts to admit it.

It is beyond my comprehension how someone can attend an institute of higher learning and be so narrow-minded.

I was infuriated at the attack on Beecher. I do not know the man personally. Nonetheless I was offended. I hold no grudges for things that happened during an era in which I was too young to understand what was going on.

It is a marvelous thing that SF State has the privilege to have Beecher return to teach. A man with 73 years of experience behind him must have a lot to share with his students.

Can you, Name-Withheld, say that you will have the same dedication to your profession when you are 73 years old?

It is a sad thing when a man who has paid his dues is still, many years later, subjected to these warped accusations. What a hopeless, sick world this would be if everyone shared the values and frame of reference of Name Withheld.

Lynn Laing

Referendum on fee

Editor:

"Should the mandatory student fee for the Student Union be raised $5 for the Spring '78 semester?"

This should appear on the October 25th Student Union Board election ballot. Students should have an opportunity to vote on how their money is spent and how much they will be taxed.

"What control does the student have over increases in the Student Union mandatory fee?" ANSWER: little or none.

While any increase in the A.S. fee must be submitted and favorably voted on by the students, the Union fee increase need only be voted on by the 13 members of the Student Union Board.

Currently, only five of these board members are directly elected by the students, while the remaining eight are appointed. Shouldn't all students have an opportunity to vote on an increase in their fee, just as they would if the Associated Students tried to raise the fee?

The Student Union Board, with a majority of appointed members, is morally obligated to allow a referendum on the fee increase at the next student-wide election. This referendum could be placed on the ballot by a majority Board vote at the October 13th Board meeting when final consideration of the student fee increase is scheduled.

There would be no additional cost for this student referendum on the increase, since the Student Union Board is having its regular election of Board members on the 25th of October, anyway. The issue could appear on the bottom of the same ballot.

This is too big a question to allow 13 people to decide on, particularly since most of these 13 are appointed and not elected.

Deacon Butterworth
Student Union Governing Board

Union squandering

Editor:

As a business student who was on the Student Union Budget committee, I feel that the Student Union management has not made an effort to contain the budget. I think that the increase in student fees is unnecessary.

The management has several avenues open to it, other than forcing the student to pay money he will not derive benefit from. I think that the Student Union Governing Board should not vote for an increase in student fees.

William M. Zachry

Union railroading

Editor:

A fee increase? If the hired manager of the Student Union can do that to us, we are in big trouble! It sounds as if he has the S.U. Governing Board (who should be his superiors) under his thumb, and with the size of the budget they control (approx. equal to the AS budget) this is a dangerous and potentially crippling situation facing the SF State student body.

We, the students, must [illegible] control over this service [illegible] our use and must not allow [illegible] ment to railroad any [illegible] scheme they dream up [illegible] Governing Board.

[illegible]

Union fee spiraling

Editor:

I am writing concerning the [illegible] about the debate over the Union [illegible] boost. It is the alternatives to [illegible] increase that should be [illegible] first.

A $5 increase in the fee that [illegible] student must pay is too [illegible] for a few, however qualified, [illegible] decide on.

Let the students have [illegible] over the spending of their [illegible] funds. Let us vote on this [illegible] fee that the Student Union Board is proposing to implement!

Robert [illegible]

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OPINIONS

Muni's disservice

Muni's sloppy and erratic service to the SF State campus angers hundreds of students at every turn.

One streetcar and four bus lines are regularly scheduled to make more than 200 runs to and from the campus each day.

But frequent breakdowns reduce this total drastically, leaving commuter students stranded all over the city.

Big reductions in Muni's repair budget, ordered by the Public Utilities Commission and San Francisco Board of Supervisors, are responsible for the shoddy service, according to Chuck Foster of Muni's public information office.

He said 85 buses are out of commission right now because Muni can't afford to repair them. Fifty of these should be on emergency standby, the remaining 35 should be on the streets.

"We're not serving the people we're supposed to," Foster acknowledged.

While Muni passes on the blame for its negligence, students are exposed to danger as well as inconvenience.

The streetcar island at Holloway and 19th is jammed with people during rush hours. Recently, a vehicle sideswiped the island, severely buckling the fence that separates the waiting crowd from traffic. No one was hurt.

But a similar accident involving a fire truck killed three people on a Market Street island two years ago.

Muni fares will increase by 40 per cent January 1 in the wake of legislation sanctioned by Governor Brown last week.

It's unlikely that students here will see any corresponding decrease in aggravation.

Guest editorial

Defunct equipment litters the campus

It compounds the obvious to say so, of course, but the trouble with this university is that Nothing Works.

Or if, by a rare and all too fleeting stroke of fate, something does work, rumors of its extraordinary condition spread quickly and you have to wait in line in order to use it. And then, by the time you get to the end of the line, and stand there in trembling anticipation, it no longer works.

Again.

We live not on a campus but in a junkyard -- a junkyard littered with old and broken equipment that, save for Governor Brown's Lowered Expectations program, would have long ago been replaced.

Curse Jerry Brown. May all his mantras fail him.

The vending machines in the food canteens don't work. Most of them bear tattered signs that say "Out of Order." Those that don't bear signs accept your money -- fifty cents for a pittance of pineapple yogurt -- and then don't give you your yogurt. Neither do they give you back your fifty cents. You kick the machine -- and a little sign blinks on. It says "Think Small."

Thinking small, you turn to the change-making machine. You insert George Washington in the proper position, face up, powdered wig to the left. The change-making machine regurgitates George Washington as if he were an emetic.

The duplicating machines don't work -- and what school can survive without the ritualistic proliferation of paper bearing the written word. The mimeograph machines click and clack, and moan and groan in their arthritic pain; but they don't print. Instead, they tear up paper.

Above the Thermofax is a sign that says: "This machine is very old. Please handle it with care." Even the sign looks old. The Duplicating Room contains large baskets filled to the brim with wasted paper and wasted psyches.

The typewriters don't work. If you go to a typewriter, in desperate hope of writing a memo to the Great Bureaucracy in the Sky, complaining about bad equipment, the ribbon breaks, the keys won't strike, the back-spacer won't back space.

What's to be done? We suggest a march on Sacramento. We shall be a righteous army. We shall make a pile of battered machinery in front of Governor Brown's pad. We shall demand shiny new equipment.

Meanwhile, we shall change the motto on the University's seal from Experientia Docet to Nihil Aguitar (Nothing Works).

PHOENIX
1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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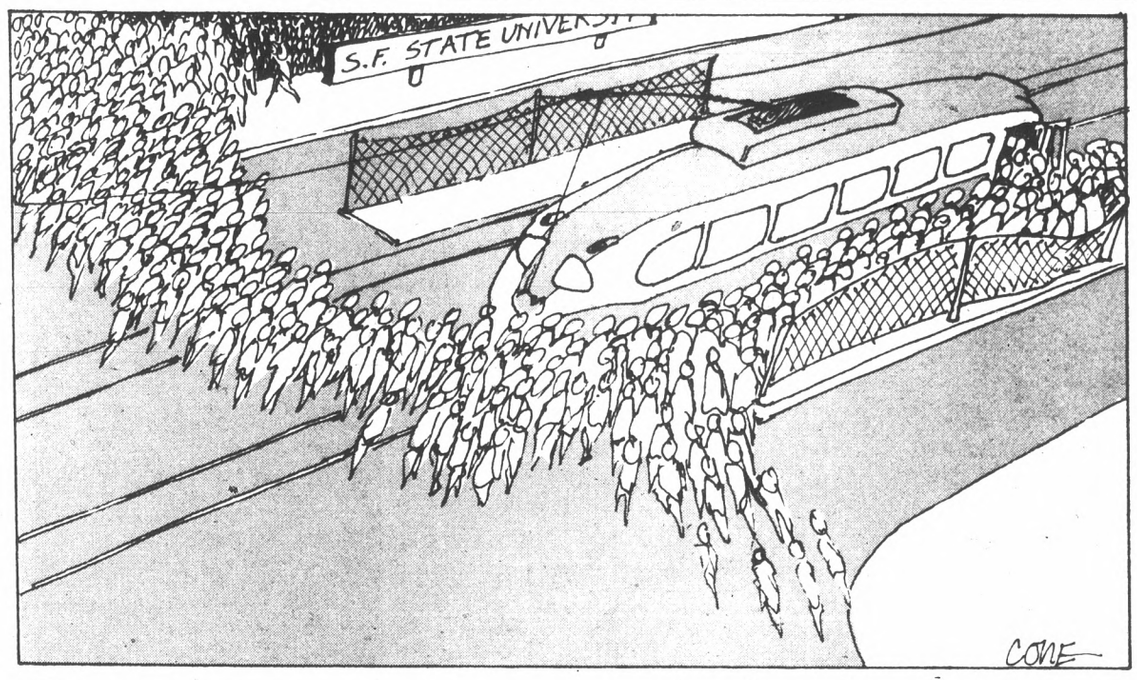


Cursing required classes

by Robert Rubino

Required courses are a diplomatic form of academic slavery.

With only thirty units to go before my graduation, some of those required curses still stand in the way. I'm still raving about doing away with such involuntary servitude, like a stubborn soldier defending a lost cause.

Armed with the false confidence of someone who thinks he's in the majority, I searched this campus for empathy. Mostly, I found apathy.

Perhaps I mistook apathy for maturity, because it takes a realist to surrender gracefully to the unchangeable.

But among many students there was an almost adolescent sense of gamesmanship.

"No, I don't like the idea of required courses," one science major said, shrugging his shoulders. "Personally, I find little value in having to take any humanities. But what can I do about it? Those are the rules, that's the way it is."

An anthropology major said "... there's a required course in the department that I find very uninteresting. It's about anthropological history. I don't feel it's all that relevant to my becoming a competent anthropologist. But that's part of the academic game and if I want a degree I'll play that game."

A random sampling of a dozen persons doesn't constitute anything resembling a Gallup Poll, but all the reactions were similar.

Where are the hard core types, the throwbacks to the radical sixties who feel as hostile as I do toward requirements?

I was inspired to seek faculty opinions. I decided to sit in on an introductory geology class consisting of several students who were there to fulfill a science requirement.

Professor York Mandra gave a fine, lively lecture punctuated with anecdotes on the formation of oil and rocks in the earth. But he had to repeat the most basic aspects of the lecture several times for the non-science types whose knowledge of rock stops somewhere between Elton John and Mick Jagger.

Surely, I thought, Mandra would agree with me. I assumed a person of his background must get frustrated teaching basic science to people who probably wouldn't retain any of it past the midterm exam. Isn't it a waste?

But just before the class expired, Mandra delivered a moving, eloquent pep talk extolling the virtues of scientific knowledge. He promised lucrative futures to talented recruits. The air was filled with an evangelical furor. I didn't bother asking him about the relevance of academic requirements.

If any faculty member would see things my way, I thought, it would be Dan Posin, professor of astronomy, who enjoys a liberal reputation. Surely he wouldn't favor academic requirements over individual ability and free choice.

"I think it's a good idea (to have requirements)," Posin said, breaking my balloon. "Required courses expose students to a wide variety of knowledge ... and that's a good thing, I think."

Working students' struggle

by Vicky Beaudoin

A recent editorial in the San Francisco Examiner reported that 46.9 per cent of University of California students hold jobs.

It concluded with the observation: "Those who sigh for the good old days when poor but honest students worked hard for their education may find food for thought in these statistics."

One SF State job-holding student offers a comment on the situation.

Working students are a special breed.

They inevitably must make sacrifices that their non-working counterparts seldom face.

If they hold down a job for 20 or more hours a week they must make painful choices among necessities: a normal academic workload, free time, normal sleeping hours, decent grades or their sanity.

A college education means a constant juggling of priorities for these students. A top priority today may end up at the bottom of the list tomorrow.

Stability is something they do not experience often.

If they insist on carrying a substantial academic workload while working 20 or more hours a week, they are doomed to an existence of unrelenting pressure.

Some working students eventually find the pressures too great. They either opt for fewer units, which means a longer stay at the university, or they find other means of financial support and quit the job.

Laura Johanson, a Physical Education major here, took 13 units and worked 20 hours a week last semester. She was "limited in personal time," and she had to shortchange other responsibilities.

This semester she reduced her academic workload to eight units so she can continue working 20 hours a week. Now it will take her five years to get her degree.

Not all working students make decisions that will reduce the pressure.

Kathy Christy, a married student and an Urban Studies major, is taking 16 units and working part-time. She attends school five days a week, does her homework in the afternoons and on weekends, works evenings and tries to find time for her husband and housework.

Christy said she's "overwhelmed sometimes."

"I'm always feeling tired," she said. "I find I have to be selective on how I use my time."

As long as she works and continues to take a full academic workload she will have to make sacrifices: Last semester most of her grades were C's, her husband felt like a "university widower" and Christy said she felt like "a hamster running on a wheel" that she couldn't get off.

Students that keep this up for four years do not really live -- they survive.

On graduation day most will be smiling from ear to ear, but in the meantime some will look like walking zombies.

LETTERS

Telegraph a steal

Editor:

I may just be a whimsical fart. Notwithstanding that, I have the social conscience of a drunk and the rhetorical style of a Tulane freshman, I hereby pass wind in the general direction of the Phoenix editorial of September 29.

Now, where I come from, twenty-two-thousand dollars is more than anybody would pay for a sign, even a ten-thousand candlepower sign that blinks red white and blue and says "Catfish - Fresh caught - All U Ken Eat - $2.95."

But for a piece of genuine American Art, a conceptual kinetic information drama piece, twenty-two thousand dollars is guano. I mean it's a steal.

Think of it. Think of what you get. You get students who probably brag about not watching TV gazing with transcendant, slackjawed awe at this sign, this jewel, this real honey of a bargain with lights.

It is the apotheosis of information technology, an analogue of western consciousness, a picture of the corporate mind, of the mega-structure of all that we are, the final arbiter of time, the Big Ben of Ingleside (no coincidence, that "Ingle").

I say it should stay. TV is passe, cliche, gone from cool to hot. The Electric Telegraph is cool, you fill in the lines, you create information in motion out of lights that do not move. It is the Pynchonian analogue of cinema. It is real good. Let us pay obeisance. Let us gather before it at dawn. Amen.

Cary Tennis

Pointless drivel

Editor:

This letter is to let you know that I also agree with the sentiments about the September 29th edition of Phoenix, expressed by Kate Campbell and Laura Lederer (on "The lonely crowd at the Mustang Ranch") in last week's paper. I would have written a letter saying the same things but I kept putting it off.

So, anyway, I, also, was angered and insulted by Backwords last week and strongly agree with Kate and Laura on all of their criticisms.

You can do better, Phoenix! There is enough violence against women in this society without such poorly-written drivel pointlessly adding to our subjugation.

Janice Gregory

Court ignores gay rights

by Lisa Brewer

Anita Bryant is probably raising her juice glass in a toast of thanks to Heaven. Now that the Supreme Court has refused to hear the case of a teacher tired for his alleged homosexuality, Anita must think she can rest easy, knowing her sons and daughters won't be coaxed into immoral nasties by queers in the cloakroom.

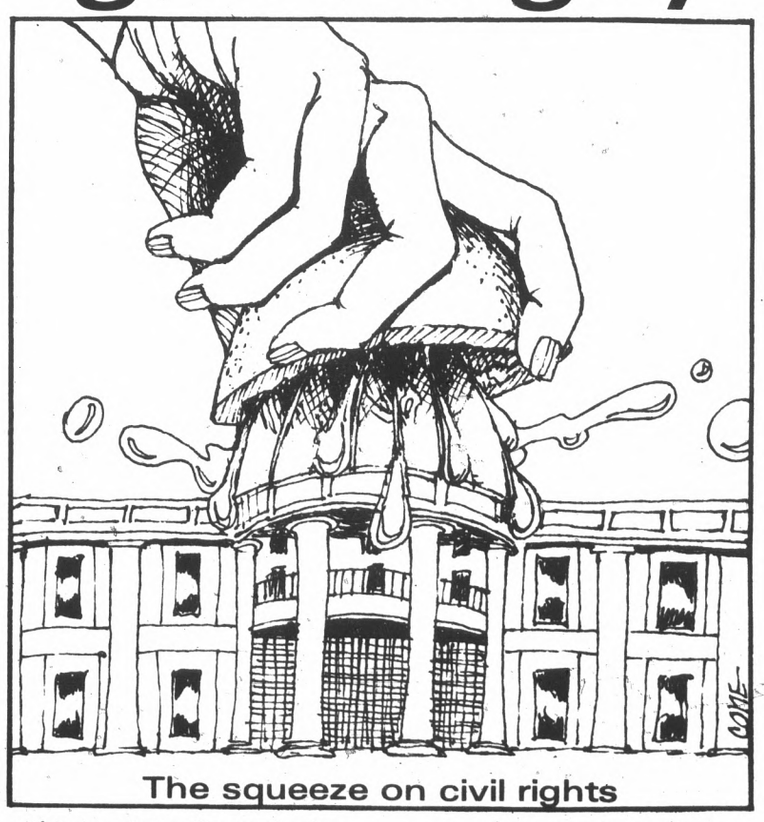
Perhaps she hopes that soon the entire nation will recognize the supposedly wise judgement of her own Dade County, Florida, in doing its part to restrict the civil rights of gay people. Unfortunately, she could be right.

The Supreme Court's refusal last week to review the case of James Gaylord, a Tacoma, Washington high school teacher, is an outright insult to gay people all over this country and opens the door wide for further discrimination.

Gaylord was fired from his teaching position of almost 13 years when school officials learned of his supposed homosexuality in 1972. Prompted by a student, officials confronted the teacher about his sexual preference, and when Gaylord offered no denial he was dismissed on the grounds of "immorality."

He was never accused of exhibiting improper behavior. The school simply felt his sexual orientation would "impair the school's learning atmosphere."

Gaylord reasonably appealed on the grounds that his dismissal unconstitutionally deprived him of his rights to privacy, liberty, freedom of expression and equal protection under the law.



The squeeze on civil rights

As the Bryant lunatics whip up increased anti-gay sentiment against a gay backlash, the Court's judgement in not granting a hearing is bewildering. One can only speculate on its reasons for refusing the case, but the refusal alone issues an open invitation welcoming similar harassment of gays.

The Court had an opportunity to rule on a potential landmark case, one that could have been critically important for the sizable minority of gays in the U.S.

The Bay Area Gay Teachers and Schoolworkers Coalition said, "the women and men of the Coalition are appalled and angry at the immorality of the Supreme Court and all others who support the hypocrisy of the firing of any gay teacher or schoolworker on the basis of their fantasies concerning that teacher's fitness to teach."

Although California currently prohibits the firing of any teacher solely because of sexual preference, State Senator John Briggs has proposed a measure that could soon change that. The measure would prohibit the hiring and require the firing of any schoolworker found to be "advocating, soliciting, imposing, encouraging or promoting private or public homosexual acts likely to come to the attention of schoolchildren and/or other employes."

The decision to "come out of the closet" is not an easy one already for many gay people. If more repressive legislation is implemented the conflict will become even more traumatic, encouraging people to hide their true natures.

Homosexuality is a fact of life and the world has got to start accepting it. More gay people need to identify themselves as homosexuals to continue to break down the stereotypes infecting the minds of many Americans.

This can't happen in an atmosphere of fear and hatred that threatens harsh punishment in return for honesty.

Thieves master locker crime

Twenty-eight lockers in the men's locker room have been broken into in one month, according to Jack Bjorkquist, physical education equipment attendant.

The problem, said Bjorkquist, is that the locks used by most students are "cheap" and easily broken.

The locks commonly used are the combination Master Lock number 1525. Lockbreakers can easily open them with the use of a crowbar or other instruments, Bjorkquist said.

To date, $3,000 has been invested in security for the men's locker room. Bjorkquist is setting up a student patrol for the area, and new built-in combination locks are being installed in the larger lockers.

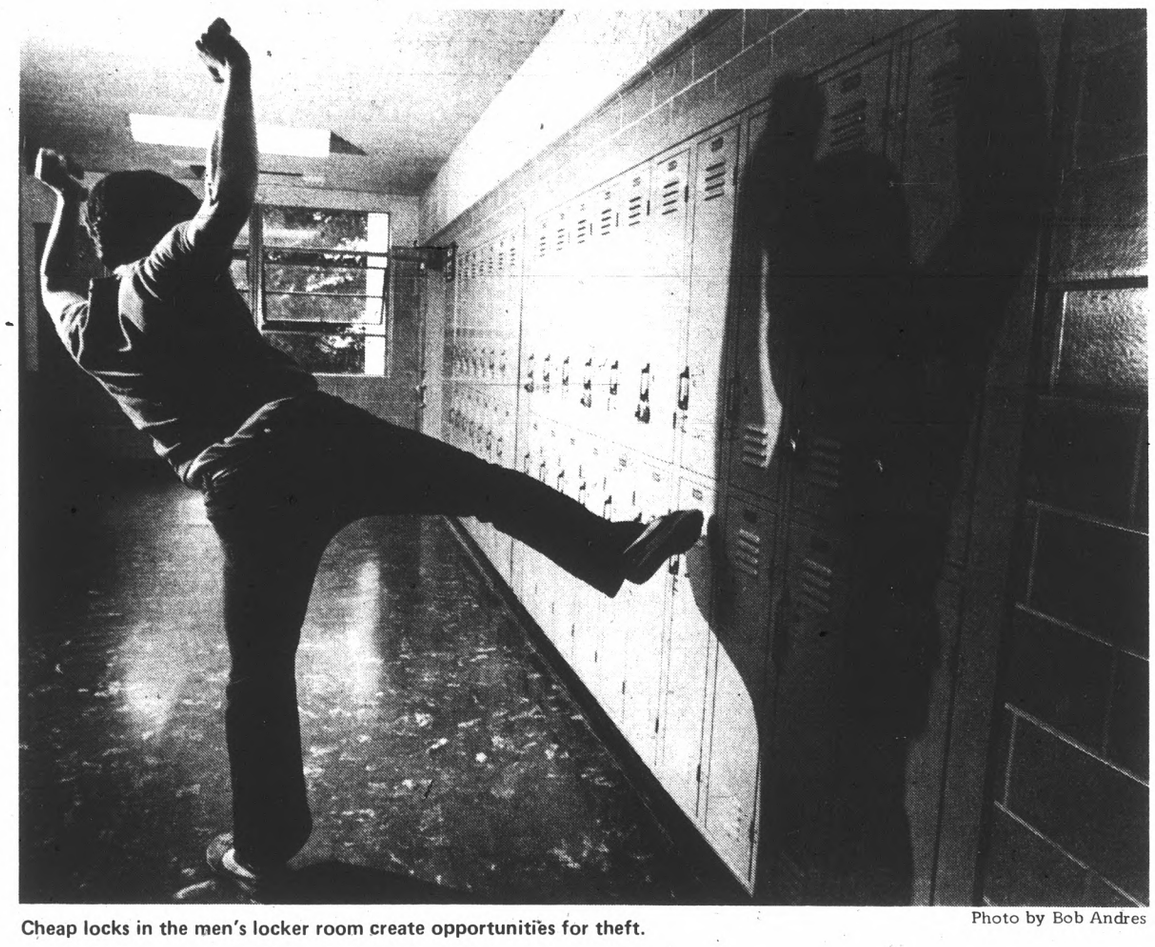
No one has broken into the lockers with built-in locks, Bjorkquist said. All recent break-ins have occurred in the old locker room.

Whenever lockers are damaged, repairmen from the Boiler Room are sent to repair them. Ed Kline of Plant Operations said the damaged parts are usually the bar holding the hinges and the door.

The cost in damages per locker, said Kline, runs "anywhere from 10 to 12 dollars."

The most common items taken from the lockers are money, and occasionally expensive watches.

The women's locker room has had no break-ins, according to Diana Higgins, equipment attendant. The only theft reported involved a locker left open, she said.



Cheap locks in the men's locker room create opportunities for theft.

Photo by Bob Andres

Women's patrol opposed by cops

by Lisa Brewer

Plans by SF State women to form an all-women security patrol on campus have met with resistance from campus police.

Donald C. Stewart, deputy chief of University Police, called the plans "counter-productive" and did not offer his support, said representatives of a newly formed women's security collective on campus.

"We wanted to talk to the police department before we actually formed the patrols to see if it would cooperate with us," said Loree Cook, a member of the collective. "We met with Stewart last Tuesday and he said he didn't want us doing it at all."

Stewart told *Phoenix* that the police wanted to handle things their own way.

"We have our own people, our own officers, our own system," he said. The new community aides program, work-study students with clipboards and radios, act as "eyes and ears" on the campus walkways, he said.

The collective will discuss the issue with Acting Police Chief Fred Andrews at a meeting in the Women's Center Oct. 19.

Cook said Stewart met with her and another representative of the collective for two hours last week. He repeatedly expressed his opposition to the plan, she said.

"He was resentful that we were even attempting to do something ourselves about security on campus, that we weren't just leaving it up to them," she said.

Andrews didn't want to comment until the October 19 meeting. "I haven't talked to the group yet and in order to get a firm footing for a good rapport I'd like to wait until then," he said.

The collective thinks that the community aides plan is inadequate, said Cook.

"Some women would feel a lot safer with other women patrolling the area, instead of groups of men," she said.

The collective formed several weeks ago in response to the library murder of Jenny Low Chang.

"We're not just doing patrols," said Cook. "We want to try to improve service on the Muni, start workshops on how to avoid being attacked, and study how other schools have dealt with the problem."

"We are eager to change male behavior towards women," said Corinne Sue Wick, member of the collective and an instructor in Women Studies. "We can take care of ourselves and end victimization. We are responsible for our own safety and must protect ourselves. Men haven't protected us."

The group has about 30 members so far, according to Cook, and the Wednesday 5:30 p.m. meetings at the Women's Center are open to all interested persons.

Science program is in critical condition

by Russell Pike

Major surgery has been performed on SF State's interdisciplinary science program, but the patient is still on the operating table.

Its face was lifted in Fall 1975 when the interdisciplinary Physical Sciences major became the Center for Interdisciplinary and Innovative Studies (CIIS).

And most of the organs have been transplanted during a three-year transformation. The program once featured cross-disciplinary physical science courses, but now it focuses on courses in holistic health and bio-feedback and retains the physical science courses.

However, the patient still requires a new heart, since no bachelor of arts or master of arts degrees exist which include both the physical sciences and biology concentrations.

George S. Araki, director of the Center, said it would be "premature" to describe the new M.A. and B.A. programs. He said they were "still in the tentative stage."

Center professor James Perlman said the M.A. program was approved by the CIIS Advisory Council at the end of the Spring, 1977 semester.

The B.A. program passed the Science Council early last spring, after passing the CIIS Council.

The CIIS Council includes center professors Araki, Perlman, Dan Posin, Charles Burleson and several other faculty members in the School of Science.

The Science Council includes the department chairmen in the School of Science and is headed by Dean James C. Kelley.

Perlman said he believed the M.A. and B.A. programs for the Center would be adopted by next fall.

The B.A. program will meet credential requirements for teaching in junior and senior high schools.

"An open-ended conceptual framework is very important to the success of the program," he said. This would provide structure for the program and still give it room to evolve, he said.

Posin said he would like to see the program include topics such as man's expansion of the senses through the use of instruments.

Catherine Felton, CIIS meteorology instructor, said she also likes the center's move from straight physical sciences to more innovative courses.

However, she expressed some reservations about the program, saying she was "hopeful they retain the core courses."

She said she was also worried about the center because "it can't survive with just three people. We need biologists on a permanent basis." Posin, Perlman, and Burleson are the only permanent, full-time professors at the center.

There is not enough money to get three biologists and three physical science staff, both with broad spectrum knowledge, she said.

IQ test called 'useless'

Asa G. Hilliard, dean of SF State's School of Education, testified in U.S. District Court yesterday that standard I.Q. tests are practically useless for ranking children by intelligence.

Hilliard's testimony came in a case being heard in Judge Robert Peckham's San Francisco court.

The case involves a suit brought by six black San Francisco school children who claim that intelligence tests are culturally biased against blacks.

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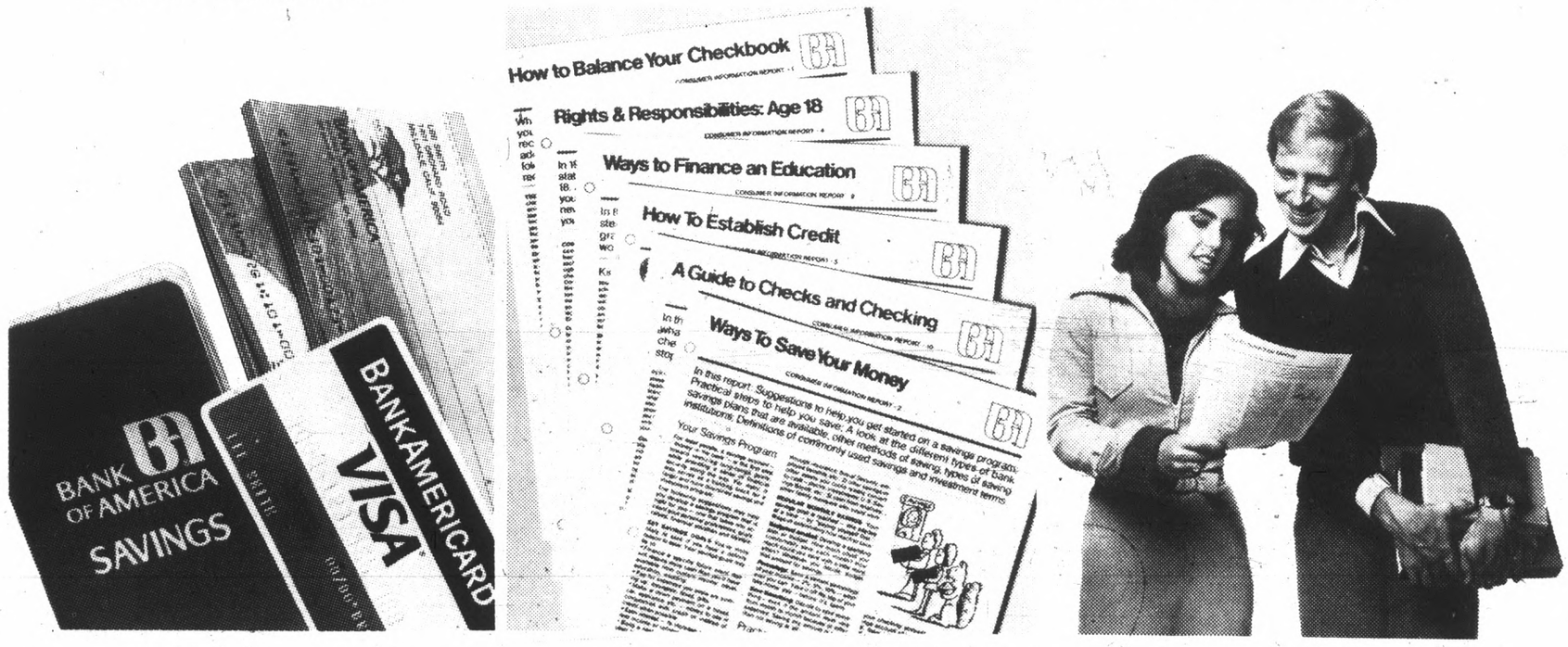
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Elaine Noble: some straight talk about gay rights

by Lori Onstenk

Massachusetts state legislator and gay rights activist Elaine Noble was the keynote speaker at last weekend's gay rights symposium at SF State.

The three-day symposium, called "Our Human Rights: the gay issues," included panels and workshops on all aspects of human rights.

Noble, one of the few self-admitted gay legislators in the country, said she is "tired of participating in battles where we lead with our genitalia -- it's time to lead with our brains."

"We really have to pick our battles extremely carefully. We can't get into referendum battles because there's not enough of us to go around," she said, referring to anti-gay referendums in Florida and California.

The proposed California referendum was the topic of one of the symposium workshops. The bill, sponsored by Senator John Briggs (R-Fullerton), would prohibit hiring homosexual teachers. It would also require that homosexual teachers be fired from their positions.

Briggs worked with crusader Anita Bryant on a similar, successful campaign in Florida this summer. Bryant's "Save Our Children" campaign was instrumental in repealing a five-month-old Dade County, Florida, gay rights ordinance.

"Briggs should not play a major role in where we go from here -- nor should any other politician who wishes to put a referendum on the ballot," Noble said.

"I'm quite tired of putting my future in the hands of people who have nothing to lose." Noble urged people to get behind one candidate or issue, or to become candidates themselves.

The gay movement needs more internal organization, according to Noble. She said she thinks the movement must mature and become more committed.

"If you're not committed, you may as well just go home," she said.

The gay movement has "sadly neglected our straight sisters and brothers," she said. "There's not enough dialogue going on with these people who would be our natural allies.

"That's why I like the phrase human rights. It allows a lot of people who haven't been asked to help us to be included," she said.

Noble said she thinks "confrontation politics" are not as effective as working within the system.

"There's a lot of exciting emotional adrenalin in such politics, but not a lot to be gained," she said. Politicians seldom have to respond directly to demonstrators, according to Noble.

She recommended 'confronting local and state politicians by letters and visits.

"Most local and state officials have cardiac arrests when they get five letters on an issue, and they have to be hooked up to a pacemaker when five constituents come to visit," she said.

Noble said politicians "understand the pressure of numbers. And we hesitate to use the strength we have, which is in numbers. If people only understood the power they have in those bars..."

Commenting on the U.S. Supreme Court, which she called "the Supremes," Noble said she does not foresee any pro-gay decisions coming down from the current justices.

"They're Nixon appointees. And if you look at their track record, it hasn't been all that great on our side," she said.

Photo by Heather Borman

Elaine Noble--spokesperson

"I don't think anything will be coming out of the Supreme Court in our favor until they croak. So we have to go through other avenues of change, which is our numbers," she said.

Noble said Anita Bryant "has done a wonderful job of earmarking us. She doesn't have to open her mouth anymore -- she has provided the forum, and her foot soldiers will carry on the battle."

The opening panel presentation included speakers for disabled and minority rights, and was titled, "Human rights are absolute." The moderator, and associate coordinator of the symposium, Roberta Johnson -- an SF State lecturer in political science -- said everyone should wear one of the "Save Our Human Rights" (SOHR) buttons.

"When the Nazis forced the Jews in Denmark to wear a gold star for identification, every Dane wore one, thus preserving human rights for everyone. If everyone wears a SOHR button, those prejudices based on sexual orientation will disappear," Johnson said.

About 200 people registered for the symposium, according to a spokesman for the Office of Continuing Education. The program was available for one unit of credit, and was sponsored by SF State's Continuing Education and the Save Our Human Rights Foundation.

Officers paid while 75 jobless

by Kenneth B. Perlmutter

About 75 people are out of work because of the Associated Students (AS) budget freeze.

While the AS president, vice-president, treasurer and speaker of the house continue to receive grants-in-aid, 95 percent of AS program personnel are presently unemployed or working as volunteers. These include program directors and their assistants, teacher's aides, and janitors.

In school year 1976-77 the AS allocated about $163,000 for salaries and benefits for program workers, or roughly $5,400 weekly.

Since salaries have not been paid this semester to AS program employees, the AS has saved about $32,000.

Only three organizations are operating and staffed by volunteers -- the Women's Center, the Education and Referral Organization for Sexuality (EROS) and the Legal Referral Center.

According to Michael Greenwood, AS treasurer, some positions may be eliminated under the terms of the new budget, which is presently being reworked by the AS.

The Child Care Center and *Zenger's* are the two largest AS employers, each providing about 26 jobs. The Women's Center and Skills Exchange each employed three staffers last year; EROS had four salaried positions.

The AS cannot pay the receptionist and staff of the AS offices due to the budget freeze. Volunteers have attempted to do the job, but the phone often goes unanswered and the AS suite of offices in the Student Union mezzanine is often vacant.

Positions open

Intern positions in various government agencies and private companies are now available to students, Joy Carruthers of SF State's office of All-University Programs has announced.

Carruthers advised interested students to call Paul Breen of the All-University Programs office at 469-2208.

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CKO needs people to work in orientation program. Information and applications available. Student Activities Office O-AD 125. Application deadline 10/13.

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Groves Nurses Registry is hiring nurses for float positions in acute care hospitals. Nursing students who have six months acute care experience, please call 433-5950 between 9 and 5 for appointment.

Smith-Corona Typewriter - $120. Other manual - $30. Both good condition. Call Kit evenings 566-4754.

FILM: Kodachrome 64 KR135-36 exposures. Selling one roll for $3 or 12 rolls for $32. Prices are at cost. Call 431-6698.

Reward for red, green, white flowered shirt lost in library area. Thanks and $5 for contacting Dee 931-8847.

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Sherwood receiver; dual turntable M91ED cartridge; infinity speakers; superscope cassette unopened in box; all or separate. Best offer. Steve 731-7338.

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For sale. 1972 Hornet. $800. Auto trans, manual brakes, steering reliable trans, recently lined up. New shocks, brakes. Mike 431-4256.

Announcements

Phoenix accepts announcements of interest to members of the campus community for free publication in this section as space permits. The following rules must be observed:

1) Only announcements submitted by SF State students, faculty or staff will be printed. Announcements must include the name and phone number of the originating person.

2) Submissions must be typed neatly and double-spaced on a single sheet of paper and may be no longer than 100 words.

3) The deadline is Friday prior to publication. Announcements must be delivered to the Phoenix newsroom, HLL 207.

Phoenix reserves the right to edit or omit submissions.

A panel discussion on "Issues and Problems of the Bakke Decision" will take place today (Thursday) at 2:15 p.m. in Old Science Bldg. 210.

On the panel will be Norvel N. Smith, vice chancellor for student affairs at UC Berkeley, and Edward Opton, forensic psychologist employed by Morrison & Foerster, a San Francisco law firm. They will speak briefly and then engage in discussion with the audience.

The meeting, sponsored by the Psychology Department, is being arranged by Professors Benjamin White and Grace Cox. Designed primarily for alternate Psychology majors, it is open to the campus community.

The Engineering Society invites students interested in learning more about engineering to its weekly meetings on Fridays at noon in Old Science Bldg. 163. The club's programs include speakers and field trips.

The SF State Women's Center, designed to provide women with a place to be together on campus, has opened and is staffed by volunteers. Any woman interested in learning to staff the center are asked to come by the center between 9 a.m. and 2 p.m. or call Jeannette at 731-5894.

SF State's Alpine Club has scheduled its 1978 Winter Carnival ski trip to Squaw Valley, Calif. for Jan 15–20. The trip, open to students and faculty members, will cost $130. Lift tickets, lodgings at Squaw Valley Lodge, meals, parties, dancing and ice skating are included in the price. The first payment of $50, is due Nov. 15, and the balance is due Dec. 10. Interested persons should call Alpine Club leader Kent Bishop at 661-2996 for more details.

The Greenpeace environmental organization will show its film "Expedition Seven" about its efforts to defend whales. The film will be presented next Wednesday, Oct. 19, at noon in the Student Union Barbary Coast. Greenpeace representatives will also discuss nuclear power and its impact on the environment. This free event is sponsored by Science for the People.

Applications to sell handcrafted items at SF State's annual Crafts Fair are available in the Student Activities Office, Old Administration Bldg. 125. The fair has been scheduled for Dec. 5-6 in the Student Union.

The Student Activities Office's Volunteer Bureau is seeking male students to act as "big brothers" for young boys. The volunteers will accompany the boys to the Oct. 29 homecoming football game. Interested students are asked to call the bureau at 469-2171. The bureau, located in Old Administration Bldg. 125, is open Monday through Friday, 8 a.m.-noon.

The Counseling Center has extended its hours to provide counseling services for the evening and late afternoon students. Center is in Modulux 17, in parking lot 7, behind the Education building. The hours of operation are 9 a.m. - 7 p.m. Monday through Thursday, and 9 a.m. - 5 p.m. Friday. Call 469-2101.

There are still several openings for qualified graduate students in the Psychology Department. Openings for the spring 1978 semester are available in educational development, psysiology, industrial-organizational psychology and research psychology. Interested students should contact the graduate psychology secretary, Psychology 301, 469-2168.

CEEL: giving credit where credit is due

by Karen Houser

Experientia Docet. The SF State motto.

Experience Teaches. Not only inside a classroom, but outside of one as well.

Learning can take place while living with a family on the Fiji Islands, while working as a volunteer in a Chinese neighborhood and while living in New York looking for a job as a studio musician.

At SF State, the Credit by Evaluation for Experiential Learning (CEEL) program makes academic credit available for non-classroom learning.

"We emphasize that the credit is for the learning, not for the experience," said John W. Kinch, professor of sociology and coordinator of CEEL.

With the help of a faculty advisor, each CEEL candidate must document his actual experience, with letters from supervisors, or in some cases, "simply a statement from the student himself," said Kinch.

Beyond this, he said, "Most students are required to write a paper on what they've learned, as opposed to what they've done."

And students must write a paper on how the learning process operated in his particular case.

"It actually goes beyond what is required in conventional classes in this university," said Kinch. "We don't let them get by with, 'they just picked it (the knowledge) up.'"

Only general studies units are awarded through CEEL. All units are ungraded, lower division and cannot be included in the minimum 24 units that must be earned in residence at SF State. CEEL units cannot be applied toward a student's major.

Cathy Ryan, a senior art major, satisfied her general studies requirement in humanities and art with nine CEEL units.

Ryan's experience was co-authoring and publishing an illustrated craft book, "Banners and Flags: How to Sew a Celebration," with Margot Carter Blair.

Ryan's learning centered on her collaboration with Blair.

"There is no doubt in my mind that you can never think up or have as much input from one person as from two," she said.

Ryan had to understand the direction she wanted to take so that she could clearly state it to her partner. She had to ask herself, "How are you going to compromise?"

"I have never been asked to analyze an experience of my own as closely as I had to, as I asked myself to do, for this course," she said.

Kinch feels that the CEEL program "can provide an incentive to bring more students to the university, a different kind of student."

"It recognizes that what a person has been doing is worthwhile," he said. It provides a means for a middle-aged person to move directly into major studies.

Julian Randolph, chairman of the Educational Policies Committee of the Academic Senate, expressed reservations about the program.

"It seems to me not entirely appropriate for someone to have already earned some kind of 'credit' – work experience, money – and then to also receive academic credit for that activity," he said.

"There are an awful lot of things we do that we don't expect tangible rewards for."

CEEL credit is not available for experiences that fall within the scope of established SF State courses.

According to Kinch, an experienced flautist would be encouraged to "challenge" flute courses within the music department, and to apply for credit for specific classes by examination.

But one SF State flautist traveled to New York to look for work, and said he discovered himself on the trip and rediscovered New York Jewry. This experience is eligible for CEEL credit.

CEEL information is available at the All-University Programs Office, New Administration Building, Room 454.

Advising for black students

Conference on careers

The role of education in the careers of black students is the topic of a two-day conference to be held on campus this Friday and Saturday.

The conference, entitled "Education in the Key of Life," is sponsored by SF State's Black Student Psychological Association and the Alpha Kappa Alpha sorority.

Local educators, including UC Berkeley professor Harry Edwards and former SF State Black Studies Department chairman Nathan Hare, will participate in the program, according to its sponsors.

Recruiters and admissions officials from UC Berkeley, Stanford University and SF State will be on hand to discuss admission procedures, financial aid and scholarship information.

The conference will also feature workshops on athletic careers and scholarships, study skills, racism on campus and the black self-concept.

Vocational counselors and working professionals will discuss with participants such fields as health, business, science, public service and communications.

The conference will be held in the Student Union on Friday, Oct. 14, from 1 p.m. to 4:30 p.m., and on Saturday, Oct. 15, from 8 a.m. to 5 p.m. A registration fee of $2 will be charged.

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"SUNSHINE BOYS" (PG) George Burns, Walter Matthau, Richard Benjamin

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Sat., Sun.: "Annie": 1:30, 5:15, 9:00/"Boys": 3:10, 7:00, 10:40

Tues., Wed., Thurs.—Oct. 18—20

"GODFATHER II" (R) Robert DeNiro, Al Pacino, Diane Keaton, Robert Duvall

"NIGHT MOVES" (R) Gene Hackman, Susan Clark

"Godfather II": Once only, at 7:50
"Night Moves": 6:00, 11:20

Fri., Sat., Sun.,—October 21—23

"SORCERER" (PG) Roy Scheider

"ODESSA FILE" (PG) Jon Voight, Maximillian Schell

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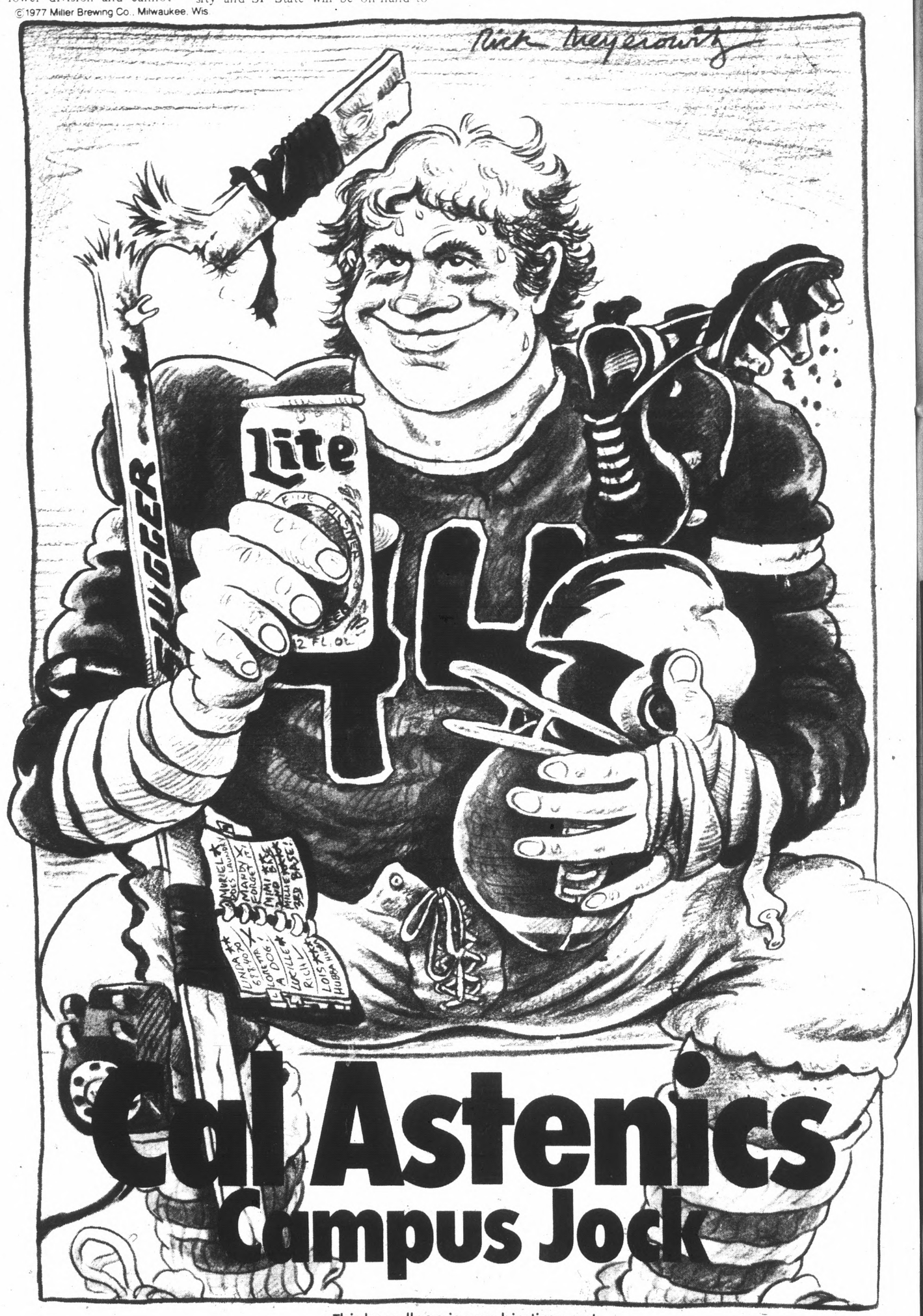

Cal Astenics Campus Jock

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Low growth estimate may hurt students

by George Mena

Enrollment at SF State is up by almost six per cent, according to preliminary figures compiled by the university's Information Systems and Analysis office.

That is not good news for the school, said Charles A. Stone, director of Admissions and Records.

"It hurts us when we're over our target estimate for enrollment, because then there's no more money for us unless other schools are under their enrollment target," Stone said.

When other campuses are under enrollment estimates, he said, the money allocated to them can be redistributed to over-enrolled campuses.

Official figures from all California State University and College (CSUC) campuses are not in yet.

Last fall, some 22,672 students were enrolled in classes. This fall, there are almost 24,000 students

The amount of money each CSUC campus receives from the state is based upon the full-time equivalency (FTE) figure. The FTE is calculated by dividing by 15 the total numbers of units carried by the student body. The state legislature sets 15 units as the average full time load of students in the CSUC system.

The FTE figure is then sent to Sacramento via the Chancellor's Office in Long Beach.

Last year, SF State's target estimate was 16,500 FTE. The actual figure turned out to be 16,618, which is within a plus or minus 200 allowance set by the admissions office.

This year, SF State's target estimate is 17,000. Currently the actual FTE figure is 17,535, well over the allowance.

Stone does not know why there is such a large discrepancy.

"It may be that students are taking more units," he said, "or that more continuing students came back this year, or more new students showed up on the first day of classes."

Bill Hurja, head of SF State's information systems office, said he thinks the 15-unit stipulation placed by the state legislature is too high.

"The state legislature bases the FTE student load as 15 units," Hurja said. "I think that should be lowered to 12 units, because that's more the usual amount for a student going here. And at $1,600 per FTE, that's a lot of money; at least I believe it is."

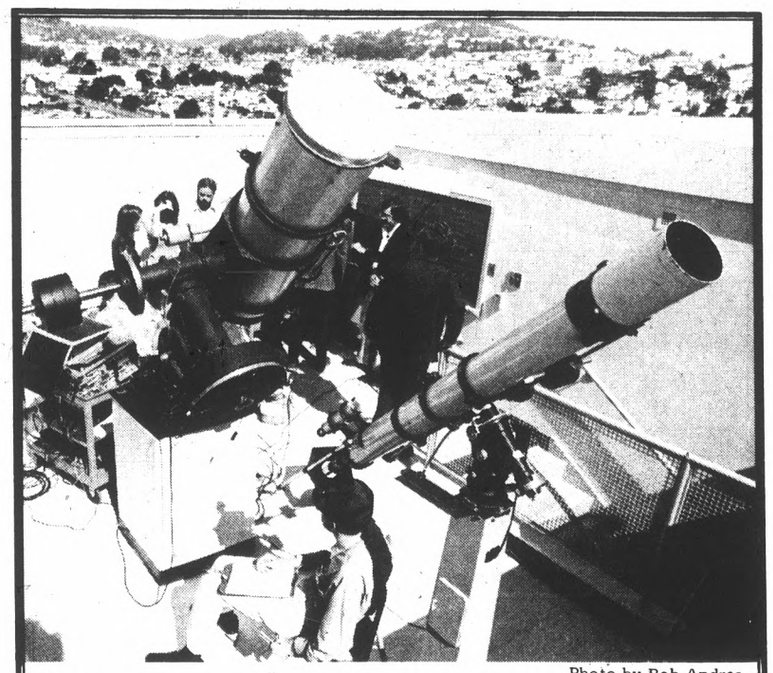

Photo by Bob Andres
SF State astronomy students observe yesterday afternoon's partial solar eclipse from the campus observatory on the roof of the Physical Science Bldg.

Dorm students gripe about crummy cuisine

by Anne Mamer

Dining center food isn't finger lickin' good, says a survey of dorm residents.

The survey, released October 5, was sparked by complaints raised at the residents' meeting Sept. 20 with President Paul F. Romberg.

The survey polled 112 dormies on aspects of the dining facilities from the general quality of the food to the serving personnel.

Breakfast was the meal students complained about most often, while cold sandwiches and desserts were considered the best.

Most of the food served is starchy and non-nutritive, many residents said.

"I don't think they (students) really know what goes into the food, or how nutritious it is," said Dick Bailey, Residence Halls program director and advisor to the dining center committee.

He said many of the problems mentioned in the survey have already been corrected.

"The objective of the survey was to get the residents directly involved with the control of the quality of the food and the service in the dining center," he said. "I think we achieved our goal this time because 40 per cent of the residents polled said they would like to be on a Dining Center committee."

In general, the attitude and service of the management and employees was judged to be good. The survey said the center was about average regarding cleanliness.

While complaints about dorm food are as old as universities, Bailey is optimistic about the new dining center committee.

"With residents' cooperation we can solve most of the problems with the dining center. And I think these surveys we are conducting will really help," he said.

Union will discuss fee hike today

The Student Union Governing Board is expected to make its final decision on the proposed Student Union fee increase today. The meeting, scheduled for 3:30 p.m. in the Student Union basement, is open to all students.

According to Deacon Butterworth, chairman of the governing board, board members will be asked to submit the fee increase proposal to SF State students.

Butterworth will propose a referendum be added to the ballot for the Student Union election held this semester. If this proposal is approved, students will decide if mandatory Student Activity fees should be increased from $10 to $15 in spring, 1978. The alternative is to cut Student Union expenses by $100,000 to $150,000 during the 1977-78 and 1978-79 fiscal years.

If the proposal for the student ballot referendum is defeated, the fee increase decision will be made by the 12 members of the governing board.

Class lists illegally shown by profs

Continued from Page I

Many colleges, including SF State, have strict university regulations on record release.

Callers to SF State who ask about a student can "only find out their name and the previous institutions they attended," Kroeker said.

"I'm sure the administration will stop the procedure as soon as they hear about it," Travis said.

"The laws have been changing. We are just implementing the newest change," he said. "This is one of those things that will be ironed out."

"But it is important," he added.

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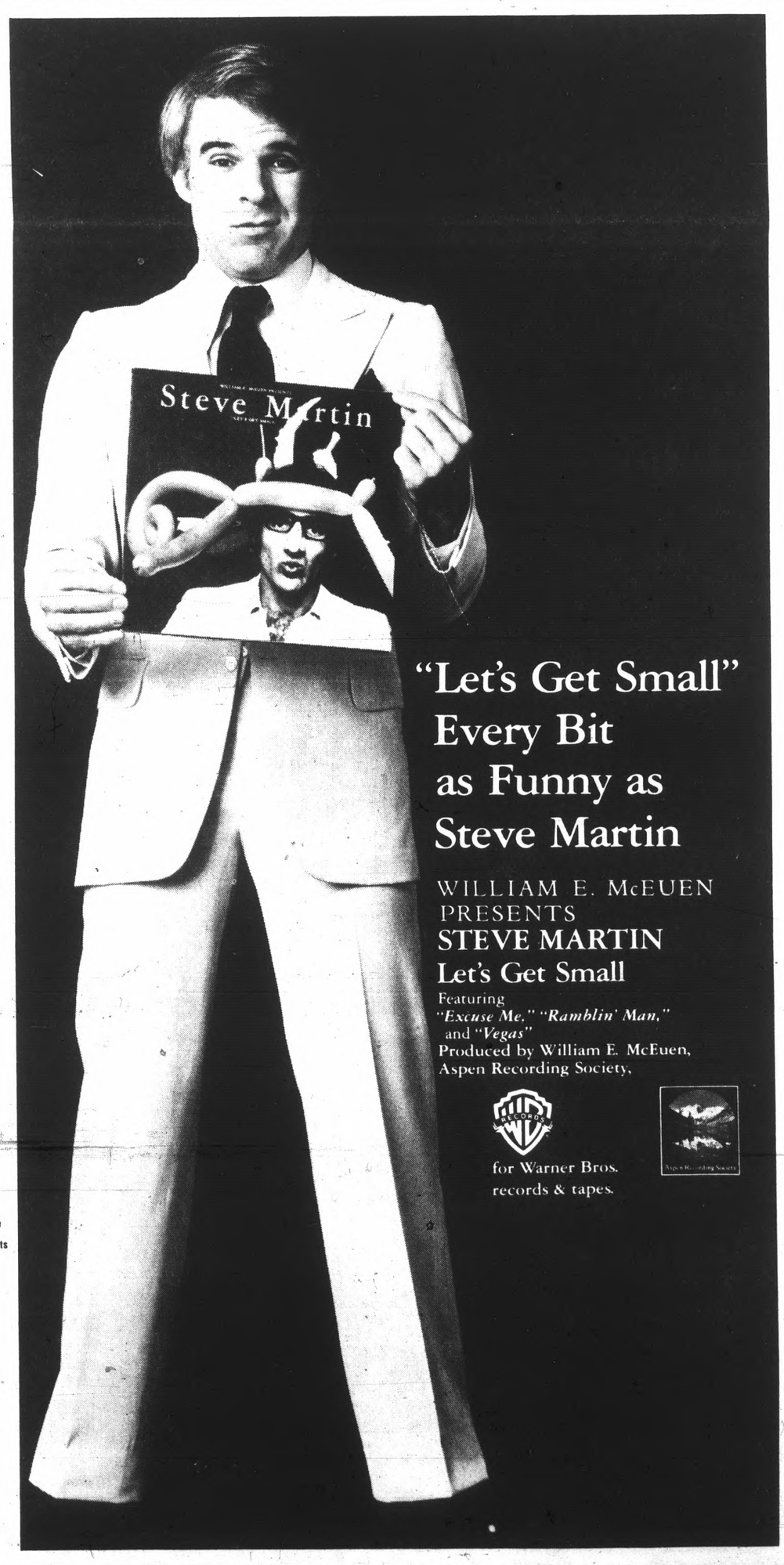

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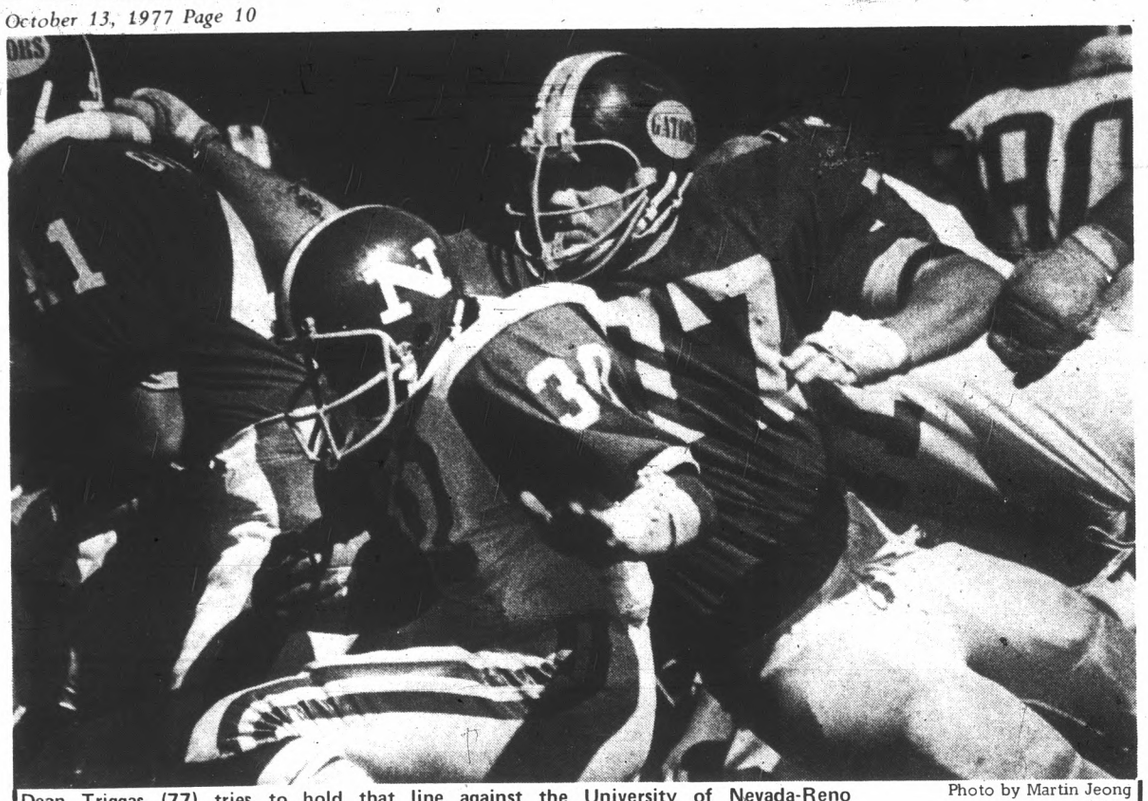

Dean Triggas (77) tries to hold that line against the University of Nevada-Reno Photo by Martin Jeong

Dean Triggas isn't defensive about being deaf

by Ed Lit

One summer day before he entered ninth grade, Dean Triggas was watching football practice. As he stood on the sideline, the coach motioned Triggas over. The reason was simple: Triggas was the biggest guy around. He started playing right away, and for the next seven years football became a major part of his life.

Triggas always wanted to mix with people, and football let him do that. It helped him overcome his inconvenience. Triggas is deaf.

"I could have learned sign language and stayed in a world of all deaf people. But I wanted to be with all types of people. Sign language is easy to learn, but it keeps people too separate. They can do it if they really want. I wouldn't be here if I didn't learn to read lips and talk," he said.

This is the third season for Triggas -- 6-foot-3, 239 pounds -- on the SF State defensive line, after achieving All-City honors at El Camino High School in South San Francisco. Besides his superb accomplishments on the football field, he achieved a 3.5 grade point average.

When Triggas was two years old, his parents enrolled him in a special school for children with hearing and speech problems -- Roosevelt School for Deaf and Hearing in Burlingame.

Young Triggas was determined to mix with children who could hear and speak. Working hard in his studies, he achieved A's at Roosevelt.

He was then able to enter a public school, so he went to Alta Loma Junior High in South San Francisco. With his ability to read lips and speak, he made new friends.

Because of his early disability, Triggas became interested in numbers instead of words. He enjoyed mathematics as a youngster and is now majoring in accounting. He hopes to become a certified public accountant.

When he takes classes in which the instructor lectures, he uses a tape recorder. His father then transcribes the tapes into notes. Triggas does try to have the teacher face him all the time so he can read lips. If he can't see the lips, he asks the person next to him to tell him what was said.

"I'm happy now. I like football, but more important, I like to be with a mixture of people," he said.

Even though football takes up most of his time, Triggas realizes there is more than just sports.

"You have to have something else to do when you finish school," he said.

Triggas was voted Northern California's College Football Player of the Week, for his exceptional performance against Cal Poly Pomona. He is excited about this year's team.

"If we stay healthy we can win the conference," Triggas said.

●

SF State traveled to Chico State last Saturday, but the Gators didn't unpack their offense. A stubborn Wildcat defense stifled SF State, 32–0. Dean Triggas made 12 unassisted tackles. The Gators play here Saturday at 1 p.m. against Hayward State.

Volleyball team hopes to net a championship

Coach Staff has great expectations

by Larry Espinola

SF State's women's volleyball team is the best and getting better.

"We've never had such an outstanding team before," said new Coach Coni Staff. "We anticipate getting a lot better. The amount of talent on this team is greater than we've had in the past."

And that's saying a lot, considering last season's team tied for first place in the Northern California Intercollegiate Athletic Conference (NCIAC). Eight players from that squad returned this season, and an outstanding freshman, Kim Rickman, has also been added.

Like basketball, height plays an important part in volleyball. This season the Gators have a front line of Rickman, 6-foot-1, Janis Rowe, 6-foot-1, and Marty Kennedy, 5-foot-9.

"With out height, our blocking has gotten a lot better," said Staff. "We're more aggressive at the net, blockingand hitting."

UPCOMING HOME GAMES: Oct. 14 vs. University Nevada—Reno, 4:30; Oct. 20 vs. Stanislaus State, 5:00 p.m.

The setters on the team are Donna Stallone, Lucy Brugaletta and Elsa Teachenor. Rounding out the squad are Karen Gai, Sharman Candee, and Judy Reichle.

"The players have worked hard during the summer because we knew we would have a good team," said Staff. "Many of the players have played on other teams and their skills have improved. The whole team gets along together well and that has a great deal to do with how well they play."

Along with Staff, who took over as coach from Gooch Foster, there have been other changes in women's volleyball. The first was the switch to international rules. A team now must win three out of five games instead of two out of three.

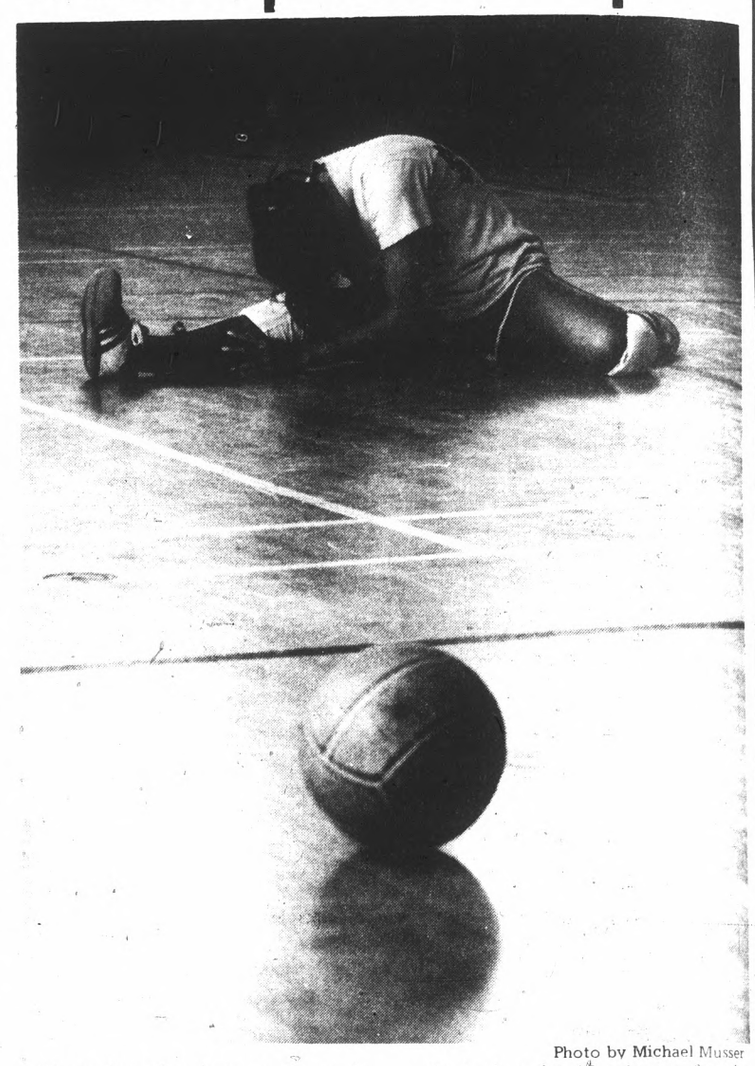

Photo by Michael Musser

There has also been a change in conferences, with a new nine-school Golden State Athletic Conference replacing the NCIAC.

Although the Gators lost to Stanford in the first match of the year, it took the Cardinals five games to win. In tournament play, the Gators took second in the UC Davis Tournament and fifth place in the San Jose Tournament.

It took only 45 minutes for the Gators to beat the University of Santa Clara, 15–2, 15–8, 15–0. And, in the first conference match of the season, Chico State was eliminated 15–9, 15–9, 15–11.

"We played well against Chico," said Staff, "but they had runs of three and four points at a time. I prefer not to have that."

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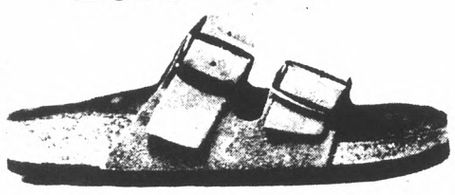

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On the waterfront

"Seat-of-the-pants" sailing--windsurfing

by Robert Rubino

Windsurfing is either sailing for the poor or surfing for the rich. It's one of those sports that looks so easy, especially from a distance and particularly when someone else is trying it in San Francisco Bay.

The windsurfers on the Bay last weekend made it look so easy that, pardon the cliche, a child could do it. In fact, there was a child -- well, a boy about 13 years old -- and he seemed to be a skillful windsurfer.

He leaned back into the stiff wind and balanced his bare feet on the eight-foot surfboard. He tightened his grip on the seven-foot, bow-shaped "booms" that tilted the 12-foot mast. The bottom of the mast was bolted to the surfboard. Leaning back and holding on, the youngster manipulated the sail and directed his aqua trek.

Off he went, swiftly joining the incredible traffic jam in the Bay: 19 other windsurfers, innumerable sailboats, a pair of tug boats, a dozen cabin cruisers and a freighter. And that's not counting the gulls, pigeons and a sea lion.

Windsurfing is "seat-of-the-pants sailing," said Dick Bush. He coordinates about 30 people who engage in windsurf racing.

About 12 of them showed up on that bright and breezy afternoon last Sunday at the Marina, including Dorothy Zinky -- self-described "mother of Bay Area winsurfing." She's a spunky lady in her mid-40s who epitomizes the uniquely cheerful competitiveness of the sport.

Zinky was arguing in support of retaining the original route of the race that would have begun at the Marina, looped around Alcatraz and finished at Fisherman's Wharf. But the traffic jam in the water caused a change in the route, making the race much shorter than originally planned.

The race was low profile. That's not to say it wasn't competitive; rather, it was very obvious that the primary motivation for windsurfing is in the fun of racing, not the winning.

But for those sports page readers who simply must have some cold statistics, the winner was Tom Kopp. Bush was second and Ted McKowen third.

But it wasn't Dorothy Zinky's day for racing. The stiff breeze battled her skill, and she slipped into the chilly Bay several times, a common occurrence among most windsurfers. Wet suits are standard attire for the sport.

A fellow named Hoyle Sweitzer is reputed to have invented windsurfing eight years ago in Southern California, where most U.S. windsurfing is done. Worldwide, 80 per cent of the 50,000 windsurfers are in Europe. There are about 300 in the Bay Area.

"Sure, it helps if you've had sailing experinece," Bush said. "But it's not necessary. It helps if you're in good shape, too. But you're going to get tired anyway."

Mike McHenry has been windsurfing about four years and he was at the Marina last Sunday.

"I never did any sailing," McHenry said. "But you can learn by getting out there and doing it. It's just a matter of learning wind and currents."

Photo by Bill Hellmuth

Windsurfer Dick Bush cuts through the waters of San Francisco Bay

It's a breeze once you catch the wind

by Rod Herman

Vic York brought a few of his sailboats to Lake Merced in 1959 and persuaded SF State's Recreation Department to let him teach a course in sailing.

Now, nearly 20 years later, the program is one of the most popular, and York has turned many a landlubber into an expert mariner.

"Actually, sailing is really quite easy," he said. "It's not much harder than learning how to drive a car. It may take a lifetime to learn all of the finer points, but getting the basics down is not too difficult.

"A lot of students make it hard on themselves. If you're confident and relaxed you'll learn quickly. Some people panic, though, and get frightened; those are the ones who have trouble learning. Fear is probably the biggest handicap."

Two beginning sailing classes are offered each semester and an advanced sailing course is offered in the fall. Most of the sailing is done on Lake Merced. One or two Bay sails are taken each semester.

With a limited enrollment of 30 students in each class, York has to turn away a number of students each semester.

"We don't have to publicize our class at all There are enough people who know about it or find out about it to fill more classes than we have," he said.

The basic sailing course is geared toward beginners and inexperienced sailors. Advanced sailors are discouraged from enrolling. The basic course teaches correct emergency procedures and how to rig six or seven boats, trim the sails, beat and jibe (maneuver to catch the wind), and steer.

"Aside from learning how to sail, we also want the students to know how to take care of the boats, so they will respect the equipment and treat it right," he said.

"We show them how to use all of the shop equipment so if a minor repair is needed they don't have to call someone and pay a huge fee for a relatively easy job."

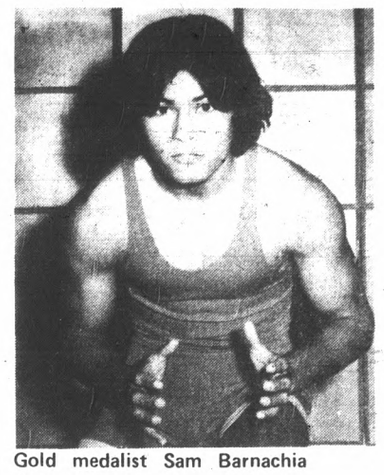
Probably the hardest problem for beginners is keeping track of wind and setting the sails.

"I can stand here on the shore and demonstrate how the sails should be set for the wind, but once they get out on the lake, the wind changes and they panic," said York.

"It's really as much getting the feel as it is a science. You can show someone why setting a sail a particular way will catch the most wind, but until they actually do it and get the feel of it, it doesn't sink in. Once you get the feel of how the sails should be, you do it automatically, without thinking."

But persistence pays off.

"I've had students take the class twice becuase they've been confused and after the second time they were so hung up on it, they went out and bought a big boat of their own. The key is not to get discouraged," he said.



Gold medalist Sam Barnachia

Grappler grabs gold

by Dirk Smith

Sam Barnachia, former SF State wrestler, has captured a gold medal in the Pan American Games in Mexico City.

He defeated both his opponents in the 114-pound category -- the same weight he wrestled at here.

A four-year member of the Gator squad, Barnachia reached his peak at the 1977 AAU Greco-Roman Invitational Tournament at SF State. He placed second, but the weight category winner was from Mexico. Barnachia became the top ranked 114-pound wrestler nationally.

Hampered by a knee injury his senior year, Barnachia struggled through the 1977 season. During the summer, he worked hard in wrestling camps in Tennessee, Illinois and Iowa.

"I definitely felt a great deal of improvement in myself after the camps," Barnachia said.

That improvement was evident in the Pan American Games. Barnachia faced opponents who used techniques that were different from conventional American styles, but he handled the pressure well.

His goal is to become a wrestling coach. Barnachia will work with SF State coach Allen Abraham this fall and may join an American touring squad in Europe.

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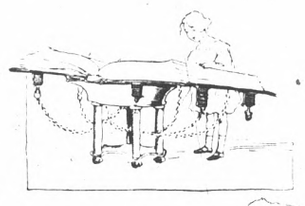

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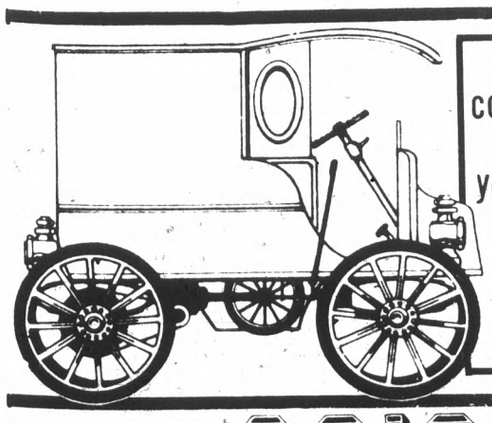

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ARTS

Mel Brooks: a man for all spoofs

by Robert Rubino

Mimicry is the stuff of almost all comedy, and there are millions of moviegoers who believe nobody does it better than Mel Brooks. He has spoofed show business stories, horror movies, westerns and silent films in the past decade, establishing himself along with Woody Allen as one of this country's two foremost comic filmmakers.

Brooks' appearance last Sunday at the Palace of Fine Arts under the auspices of the San Francisco International Film Festival was an exercise in mutual admiration. The thousands of Brooks fans who jammed the theater loved his two hours of film clips almost as much as Brooks did.

"I love my stuff," Brooks confided. Of his first feature film, "The Producers," Brooks said "every time I see it, I cry."

"The Producers" not only launched Brooks as a comic filmmaker but it established a Mel Brooks trademark for all his future work: questionable taste.

Originally titled "Springtime For Hitler," "The Producers" features a long theatrical music number with Nazis merrily dancing and singing tributes to der Fuhrer.

"I don't let anything so nebulous as 'bad taste' stand in my way," Brooks said. "I hate to break it to you, but we're all going to die eventually and what the hell difference is bad taste going to make?"

"I don't let bad taste stand in my way."

Brooks related a brief history on the making of "The Producers." He told the audience about several studios rejecting the script and about a studio executive who told Brooks he would consider financing the film if the "Springtime For Hitler" routine was changed to "Springtime For Mussolini" because "...Italians are easier to laugh at than Germans."

Although Brooks prefers the physical comedy of slapstick, the film clips also gave evidence of a more cerebral humor emanating from the writer-director-actor-producer.

In "The Producers," for instance, the late Zero Mostel sardonically muses about himself: "I'm stuck in a society that demands success when all I can offer is failure." When Mostel pleadingly asks how a man's last penny can be taken for rent, he is nonchalantly informed "I have to do it. I'm the landlord."

The film clips were, of course, familiar to virtually everyone. Scenes from

" Everytime I see 'The Producers' I cry."

"Young Frankenstein," "Silent Movie," "Blazing Saddles" and "The Twelve Chairs" were already proven slapstick winners.

But the real treat was a 14-minute preview of Brooks' unreleased new film, "High Anxiety" – filmed partly in San Francisco.

Brooks chooses his projects carefully, only mimicking that which he holds in great esteem.

" 'High Anxiety' is my tribute to Alfred Hitchcock, the greatest all-time director of films," Brooks said.

The fourteen minute preview featured an elaborate spoof on the infamous shower scene from Hitchcock's "Psycho." It is not unlikely that somewhere in the minds of each person who has ever seen "Psycho" there lurks a latent fear of showering. Suffice to say that Brooks' shower scene in "High Anxiety" will forever replace that fear with laughter.

Although Brooks denied having a serious side "unless someone stepped on my toes," a more thoughtful nature was revealed occasionally. He complained that many comic performers are not given the kind of recognition they deserve.

"Gene Wilder gave a really great acting performance in 'Young Frankenstein'," Brooks said. "It was in my opinion the best comic acting I've ever seen. But that's not considered the same level of acting as drama. But it's a higher level because in drama you're on a soapbox and nobody really listens."

Television gave Brooks a lot of paydays in the 50's and 60's when he was writing for Sid Caesar and later for the "Get Smart" series with Don Adams and Barbra Feldon. As far as Brooks is concerned, though, he has no love for the tube.

"Television has no respect for real talent," Brooks said. "Television just chewed up Sid Caesar. I hope Richard Pryor gets out of television because his talent is too special for that medium."

Brooks plans to continue specializing in the movie spoof genre because "I love movies, I really love them. But who knows? If I produce a failure, I could reconsider."

Future projects on the Mel Brooks drawing board are a take-off on Busby Berkley 30's musicals and a "tribute" to the World War II films of the late 40's and early 50's.

A sensitive look at an extraordinary family

by Rick Aschieris

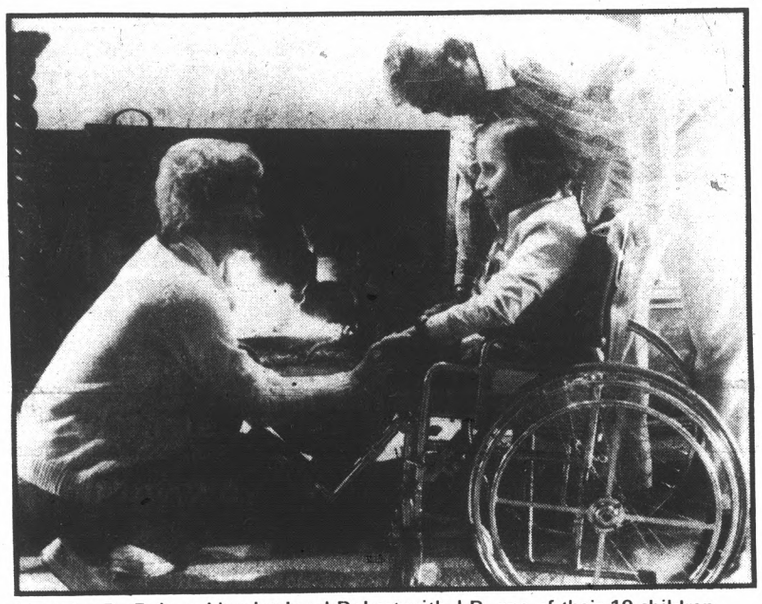
"Who Are the De Bolts? (And Where Did They Get 19 Kids?)," is a sensitive and moving glimpse at the life of Dorothy and Robert De Bolt of Piedmont and the physically handicapped children they have adopted.

The De Bolts, who have six children of their own, are raising 13 others, most of whom are handicapped.

The adopted children are orphans of various races and nationalities. The family includes several from Korea and Vietnam (wounded in the war) and a Biafran, among others.

Robert De Bolt, who attended Saturday's San Francisco Film Festival screening at the Palace of Fine Arts with his wife and about a dozen members of their family, described working with director John Korty as "like being Picasso's model -- you sit there and a genius creates a work of art around you."

The 72-minute documentary shows the personal encouragement the children give each other in therapeutic family relationships. What the 16 millimeter camera captures is neither depressing nor excessively sentimental, and it may surprise people to discover the handicapped are able to enjoy life as much as the non-handicapped.



Dorothy De Bolt and her husband Robert with J.R. one of their 19 children.

One scene shows the astonishing progress of J.R., the newest De Bolt, who is paraplegic and blind. J.R. learns to walk unassisted on crutches, and finally climbs a flight of stairs, demonstrating the extraordinary strength of one who has surpassed even the expectations of his doctors.

Karen De Bolt, 10, though armless and legless, frolicks in a swimming pool in an intertube. Out of the water, she re-attaches her artificial limbs unassisted.

The sympathetic audience responded with the first standing ovations of the festival and prolonged and resounding applause at the conclusion of the film.

"Who Are the De Bolts?" is being screened in hopes of attracting support for a television showing. Thus far the networks are reluctant to acquire such a film.

Korty, director of "The Aut biography of Miss Jane Pittman" and "Go Ask Alice," attributed this reluctance to the networks' fear that "the audience is not ready for such a film." According to Korty, the next few weeks will determine distribution possibilities.

Robert and Dorothy De Bolt offer interminable love and support to their children but they have a limited supply of money and must set priorities.

"We don't have an extra automobile, boat on the lake, or take trips to Europe, but we are able to pay for the kids until they get to high school. Then the kids must find a job, pay for their own college fees, and be self-supporting when they move out," Robert De Bolt said, after the film.

How the De Bolts are able to finance such an undertaking is not directly addressed in the film. However, evidence the parents are penny-wise is offered. There are scenes of Dorothy De Bolt carefully choosing her groceries and Robert De Bolt taking his handicapped children to the Crippled Children's Services, which offers medical assistance to handicapped children. "Otherwise we wouldn't make it," Robert De Bolt confided.

Korty said he believes the De Bolt story will "allow families to find new meanings in their relationships, to exercise the weakened parts of themselves and to become more complete human beings." The director said his goal for the film is to "not show what it was like to be physically handicapped, but what it's like to be alive."

Calendar

OCTOBER 13-20

FILM-CINEMATHEQUE

Today-Fellini's "Satyricon" at 1 p.m. Student admission: $1. McKenna Theatre.

FILM-STUDENT UNION

Today and Friday-"The Apprenticeship of Duddy Kravitz" and "The Graduate" at 4 p.m. and 7:30 p.m. Admission is $1 for students and $1.50 for non-students.

MUSIC

Tuesday-The Symphonic Band, under the baton of Dr. Edwin Kruth, will perform music from Sousa to Sondheim at 7 p.m. in Knuth Hall. Offered free of charge to the public.

Tuesday-Mark Naftalin, concert and jazz pianist, will appear from 5-7 p.m. in the Student Union. Admission: free.

Wednesday-The Eddie Gale Trio, jazz with trumpet, bass and drums, will appear in the Student Union, 5-7 p.m. Admission: free.

THEATRE

Today through Saturday-"The Lion in Winter," written by James Goldman and directed by student-director Wayne Strei, will be performed in the Little Theatre of the Creative Arts Building. 8 p.m. Admission: $3.50 and $3. Reservations may be made by calling the Creative Arts Box Office, ext. 1774 from noon to 4 p.m. on weekdays.

Today through Saturday-"The Maids" by Genet. Noon in room 102 of the Creative Arts Building. Brown Bag Theatre. Free.

Tuesday through October 21-"Falstaff" by William Shakespeare. Noon in room 102 of the Creative Arts Building. Free.

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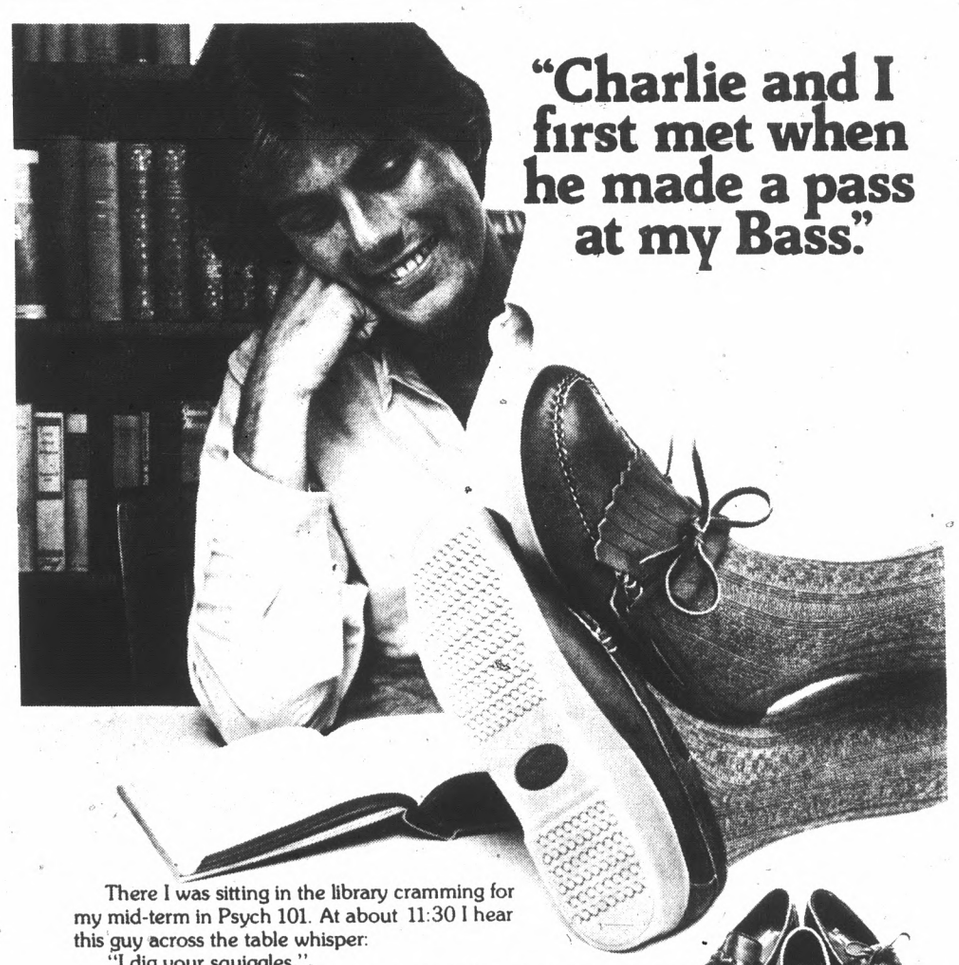
"Charlie and I first met when he made a pass at my Bass."
There I was sitting in the library cramming for my mid-term in Psych 101. At about 11:30 I hear this guy across the table whisper:
"I dig your squiggles."
Now I've heard lines, but that one took the cake. 'Till I realized he was talking about my Bass shoes.
"What kind of shoes are they?" he asked.
Figured I'd play along. "They're my Bass Squeejuns. Those squiggles are natural, genuine rubber soles. They give me the bouncy kind of walk I like."
Then he wants to know how long me and my Bass have been together, and I tell him I switched my major three times but I'm still wearing the same pair of Bass.
I thought he must have some kind of thing for feet. So I tell him I really like the way Bass Squeejuns go with my whole wardrobe. And how they give me lots of support, and how comfortable they are and stuff.
To make the long story short, I aced my mid-term and Charlie and I have been going out for a year now. Would you believe it? I'm still wearing my same pair of Bass Squeejuns.
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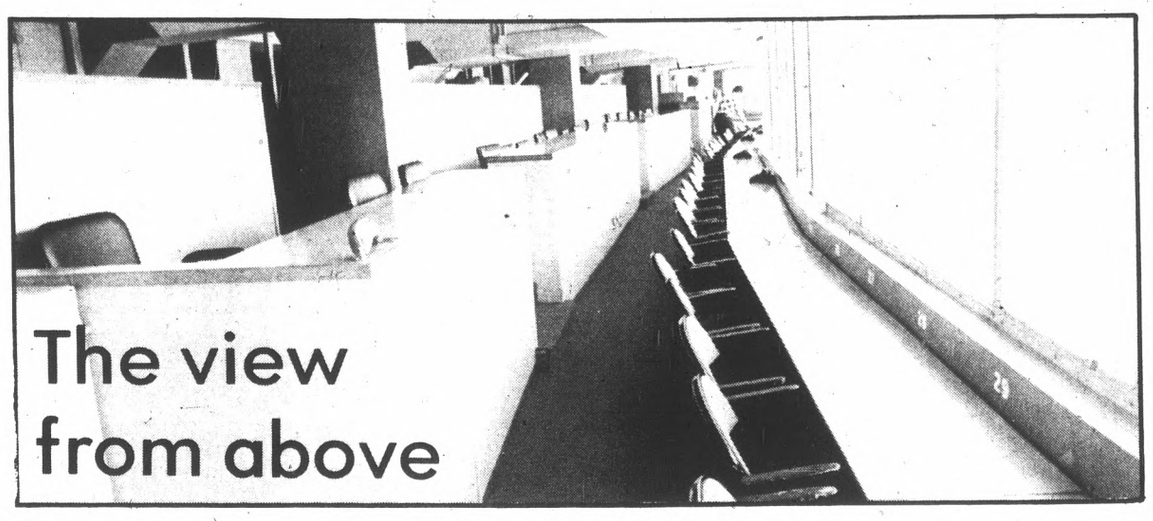

The view from above

by Dave Bella

Riding up in the crowded press elevator, the balding reporter tried to put the whole thing into prospective.

"Watching the 49ers play football is like kissing your sister," he said. "It's just not very exciting."

Twenty minutes before the game, the press box was half-empty. As one enters, a strange sense of power comes over you. You are now part of the elite, different from the common fan below.

The overhead monitors that lined the front of the box relayed the pre-game action from the CBS broadcast booth.

Tom Matte, former Baltimore Colt great and fledging announcer, nervously played with his stylish coiffure, pulling and tugging, trying to look just right.

The monitor jumped down to the field, panned wildly, and then moved back to Matte, who flicked at his nose with an off-the-air pick.

The press box slowly filled, as reporters made their way to name-tagged seats. Most of them munched on the free, dried-out Candlestick burgers that sat in a mound at the back of the box.

A press kit was palced at every seat, filled with 49er and Atlanta statistics, lineups, and an eight page mini-novel prepared by George McFadden, public realtions man for San Francisco. It contained game facts, injury reports, and notes on both teams.

After an unending parade of type-writers, briefcases, and hamburgers passed through the door, the game was about to begin.

Matte got himself together and welcomed the television audience to Candlestick Park.

It was now time for the press to get to work.

By kickoff almost every seat was filled.

Glenn Dickey, resident tyrant at the *San Francisco Chronicle*, walked in late, just as any other media heavy would. He looked some of the reporters over, watching for any outsiders as he passed by.

Seated in the corner was Murry, a representative of the Oakland Raiders. When the game started, he pulled out a tiny black notebook and began diagramming each play, filling in the x's and o's.

He wrote after each play and carefully hid his findings from any scanning eyes. You could tell he worked for Al Davis, owner of the Oakland Raiders. Secretive.

The Atlanta press sat below. They rooted openly for the Falcons.

Atlanta intercepted a 49er pass and returned it for an apparent touchdown. The play was called back. Offsides Falcons.

"Son-of-a-bitch," shouted an Atlanta reporter as he pounded his fist into the formica counter.

The first quarter ended. No score.

"Be merciful and end this thing right now," hollered the reporter from UPI.

A mock cheer rose in the box.

"Things are pretty reserved around here today," said a *Madera Tribune* reporter as the second quarter began. "I think the 49ers want it that way. You have a better time at college football games anyway. You can bring in flasks. Things get pretty loose."

The Madera reporter, thrilled by the excitement of the game, stared blankly at his clipboard. He hadn't written a word.

Delvin Williams ran up the middle for the 49ers. Another one yard gain.

A chorus of moans echoed from press row. They were barely heard, however. The boos from the crowd were much louder.

The 49ers prepared to punt. The center snapped the ball, which took off like an Apollo rocket and sailed past Tom Wittum, the 49ers punter.

Dickey stood up, let out a roar, and lead the cheers once again. He was happy. Those kind of plays make good copy.

As the laughter died, so did the second quarter. There was still no score.

"If this game ends in a scoreless tie it means overtime," said the UPI man. "I don't think I can stand it."

Halftime passed quickly. Food and drink for everyone and then back to work.

The 49ers kicked off to start the second half. Boredom reigned in the press box.

"This is dull football," someone said to Murry as he logged another x into his little book.

He nodded his head in agreement. He wasn't used to watching a losing team.

Halfway through the third quarter the action picked up. Atlanta mounted the first drive of the day.

The Falcons finally scored on a deflected pass in the endzone. It seemed appropriate the first and only score came on a fluke play.

"This game is over," said the UPI reporter. He had been to his share of 49er games.

Little did the reporter know that the excitement had just started.

Suddenly from the corner of the endzone, a crazed fan bolted onto the field and tried to steal the ball as the official placed it down on the artificial turf.

It was as if the fan was a messenger from above, sent to break up the monotony of the game.

A scuffle ensued and the fan was soon at the bottom of a pile of security guards, still fighting for the fumbled football.

The press box erupted. After a hardy round of applause and a semi-standing ovation from the press corps, the fan was dragged off the field, still kicking.

"He's the best back the 49ers have had on the field all season long," said the UPI reporter. "He had some really good moves." The reporter was in the wrong business. He should have been a stand-up comedian.

The Madera reporter sat listlessly in his seat. His clipboard was still blank. He made his way to the mountain of hamburgers for the fourth time as the gun sounded the end of the third quarter.

All the excitement proved too much for one writer from Atlanta. He left his seat and wandered among the crowd in the third deck. He found a beer vendor and dragged him into the box.

In five minutes his case was empty. He had made the quickest sale of the day to the beer drinking good-ol'-boys from the South.

Both teams struggled through the final quarter of the game, bumbling their way into football immortality.

With four minutes to play the announcer in the press box warned that the elevator to the locker rooms was about to leave. It was too late. Half the reporters had already gone.

The reporter from Madera, his blank clipboard in hand, suddenly rose and headed for the exit. Even if he didn't have a story, he did get a meal out of the game.

More seats emptied. Dickey was gone. The last time he was seen, he was yawning while he gazed into the thinning crowd.

Among the last diehards was Murry. He stayed until the end, relishing the defeat of his Bay Area rivals.

With two minutes to play the 49ers had one last chance to tie the game. They had the ball at mid-field and were only down by a touchdown. Could the impossible happen?

The miracle finish was squelched by the UPI reporter's voice as it filled the near-empty box.

"Par-a-graph," he slowly said as he pressed the receiver to his ear. "The ... Atlanta ... Falcons ... defeated ... the ... San Francisco ...49ers ..."

At that very instant Scott Bull, the 49er's quarterback, threw the drive-ending interception that sealed the victory for Atlanta. No wonder the man worked for UPI. He had ESP.

The clock ticked off the final seconds of the game.

"The Peter Principle lives," shouted the UPI man.

In the elevator, the balding reporter was nowhere in sight.

He was probably looking for some excitement. Maybe he went to his sister's house after the game.

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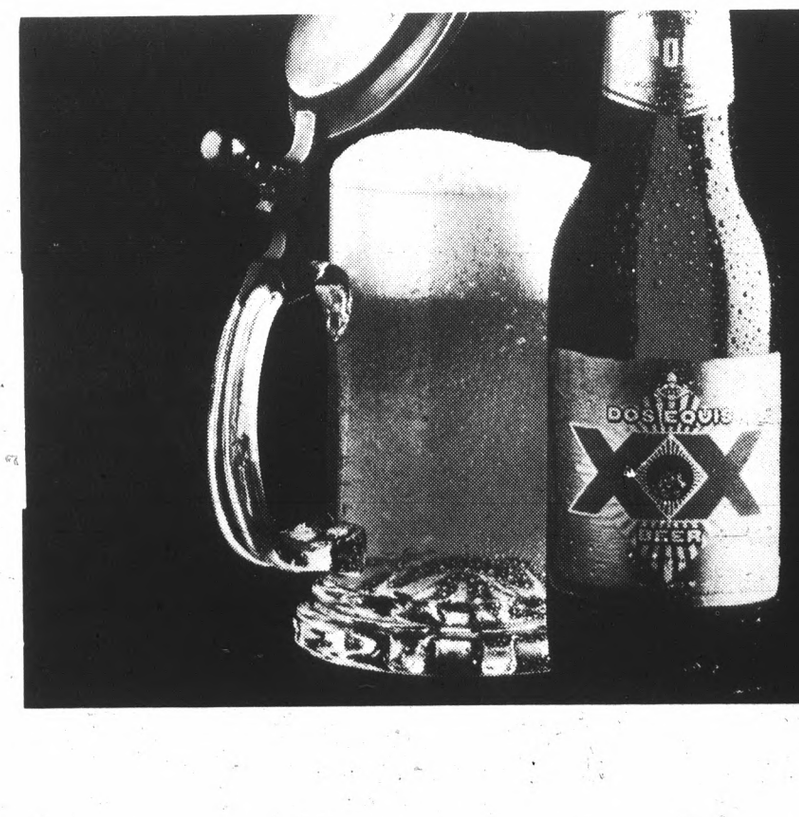

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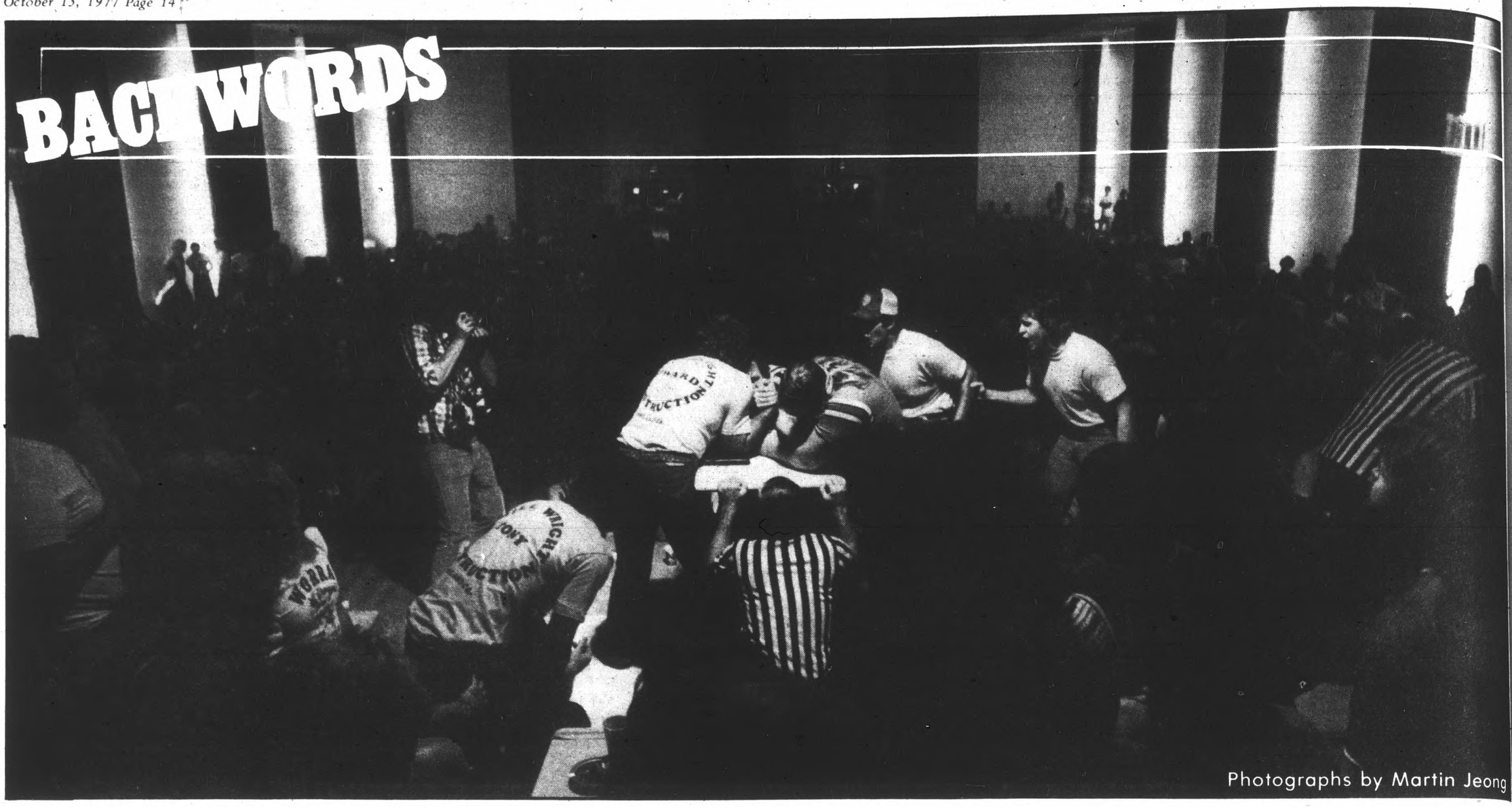

Photographs by Martin Jeong

Wrist-to-wrist combat in Petaluma

by Damian Strahl

The shadows were wiped out by the television lights Saturday night and the glare showed the cracks in the old hardwood floor of the Veteran's Memorial Auditorium in Petaluma.

The announcer, a small middle-aged man with a weathered face, blue shirt, white suit with matching shoes and a Las Vegas smile, stepped on stage. Vince Greco and his band played "When the Saints Go Marching In." The ABC Wide World of sports crew loaded their cameras.

"C'mon, let's hear it! Hey you're a groove! Tonight you're going to see the strongest men and women in the world. Through thick and thin, all sorts of conditions, finally ending up as the finalists, they are going to come on stage. Let's bring the finalists and the referees up with a big hand everybody!"

Anyone with $10 could enter the World Championship Wristwrestling Tournament. Anyone with five dollars could watch the finals. Six hundred and fifty entered, 2,000 watched. Forty-eight finalists made it through the preliminaries and into the finals.

The 48 men and women were called off one by one in the weigh-in room, a room walled with a dusty collection of historical American flags.

Dave DeVoto, the senior official, went through the rules one more time. The contestants stared at the floor, looked over the referees, or talked in quiet tones to their trainers and girlfriends.

"...and remember," DeVoto said, "we are all adults. We aren't going to take any bullshit."

The other nine referees nodded. They were all ex-champions.

"I feel good. How do you feel tonight? We got the action. It's all right here. I like the music. I want to be one of those numbers but I'm not tonight.

"Where are the contestants? I want to look at them! One of those dirty guys beat me! Hey, I'm sad! This is my sad night. I want to tell ya. I didn't make it!"

In the afternoon's preliminaries, a cross between a truck driver and a bowling ball went up against a small building with glasses. From the start, the irresistable force and the immovable object went piledriving right arms into each other. They went into spastic power moves, trembling, groaning. The table shook and the referees buried their shoulders into the fleshy torsos to try and keep the men square with the steel table.

As the two men leaned forward for leverage, their wrists disappeared behind biceps, chests, shoulders, and double chins. Other contestants thanked God they were in a different weight classification.

"Hey, where are the contestants? What's that? Oh, hey, they aren't coming up the aisles, they're coming up the back so in a minute you'll see the strongest men and women in the world."

Except for one from New Zealand and one from Germany, the strongest men and women in the world all came from the United States.

Four of the strongest men in the world were Bill, Bill, Howard and Tony from Bill Wright's Construction. They wore blue T-shirts with their names on the back and they scared the hell out of everyone each time they psyched-up for a match.

The four pounded and punched one another from the back of the auditorium all the way to the stage. They yelled, screamed, whooped, slammed into walls and bounced off of doors.

Howard made it all the way to the last round of the preliminaries and then even his three crazed bearded cheerleaders couldn't help him anymore.

The smell of menthol, pine tar, and alcohol drifted through the stagy area. Each wrestler had a concoction to rub on his hands to make them sticky. A slip of the hand meant disqualification.

The contestants looked out of place under the brilliant lights. They belonged in a bar. In fact, most of them were sponsored by bars: Cocky Cocktails, Darwin's Theory, Flammini's of Modesto; T-shirs identified team members.

The flashiest team at the tournament was the Stroh's Brewery team from Michigan. They wore red and white warm-up suits with matching red trunks, white shirts and Stroh's baseball caps. Their names were on the front of their trunks, the back and front of their warm-up jackets and the front and back of their T-shirts. Westerners stared while the Stroh's team drank Stroh's beer and sat on Stroh's seat cushions.

"I've been friends with the Stroh's Brewery and I approached them and they backed us 100 per cent on sponsorship," said Joe Mikulic, captain of the Stroh's team.

About the only team that didn't look like they would have been more at home in a bar was the "Read the Bible (While You're Able)" team.

"Hey, I like it out here 'cause you're my people. I want to be one of the number!

"Here they are! These are your people up here! Everybody stand up! Beautiful!"

"Tonight's your night. The grand is yours."

"I got a lot of other money comin' in to me if I win."

"Yeah but that don't mean nothing. It means a lot to walk out of here and forget every fuckin' dollar."

"Oh yeah, I know that, I don't care if I win any money. Deep down I know what I want. There have only been so many other people who have won -- fifteen others -- and I want to be number sixteen. The first one from Michigan."

"The prestigious thing is to win. I mean, you're goin' to go out there and make 500 this way, a thousand that way, but the money don't mean shit."

In one of the first semi-final matches, an unimpressive wrestler was flashed -- pinned instantly -- by his opponent. The loser screamed at the referees for a rematch. He stepped to the front of the stage, threw open his arms in an appeal to the audience, then dropped to the floor in a melodramatic heap. ABC's announcer ran up and interviewed him.

It wasn't ABC's night. Before each match, they carefully assessed each contestant and then lined up with an announcer, sound man, cameraman and assistant director behind the especially colorful folk: the 52-year-old women, the blond Rasputin, the hyperactive girl who looked as if she had stopped by on her way home from "Let's Make A Deal."

As the Wide World of Sports team queued up behind their candidates, he or she dutifully lost. So much for color.

A prayer was said before the beginning of the finals by one of the members of the Bible team.

"Please bow your heads, please. Dear God, I'd like to take this opportunity to thank you for making this all possible, for this great country we have, and for Petaluma who brings this to us and makes my heart beat a million miles an hour. Let's not have anyone hurt tonight."

In the quarterfinals of the middleweight division, John from the Stroh's team was up against a stronger opponent. He was down to his last inch as the sweat poured from his forehead and he blasted short puffs of breath through his gritted teeth. He put his shoulder into it and made a final effort.

Snap.

The sound shot through the hall. A branch breaking or maybe a firecracker going off. Everyone in the crowd winced and grabbed his arm. John bolted straight up as his arm went limp on the table. The ABC crew ran over to the winner and asked him how it felt to have broken someone's arm.

"Hey, let's hear it for a real champion! He's a real superstar. Let's give him a big hand as he goes off. That kind of thing happens in wristwrestling and that's too bad."

In the wings, Bill Soberanes wandered around and nervously smoothed back his white hair.

Soberanes is the man who started the tournament. A columnist for the *Petaluma Argus-Courier*, his efforts to publicize wristwrestling have taken him all over the world. His pictures with celebrities appeared in the official program 23 times.

In 1955, Soberanes went to Gilardi's Bar to cover a wristwrestling match between a couple of chicken farmers.

Soberanes convinced everyone that the contest should become an annual event.

The tournament stumbled out of the saloon, and [illegible] seven years the Petaluma championship progressed [illegible] include Sonoma County, Northern California, California, the United States and finally the world. With each le[illegible] in respectability, Soberanes and his supporters found[illegible] rival organizations. Petaluma was the only place whe[illegible] wristwrestling had gone legitimate.

In the early 1970's, Peanuts cartoonist, Charles M[illegible] Schultz, entered Snoopy in the wristwrestling cha[illegible] pionship. Although he was disqualified for not having [illegible] thumb, the publicity brought nationwide attention to [illegible] event that hardcore wristwrestlers had known about f[illegible] years.

That year ABC covered it for Wide World of Spo[illegible] and they've covered the event every year since.

Down in the basement of the Hideaway Inn, offic[illegible] headquarters of the Wristwrestling Championship o[illegible] World, the Wristwrestling Hall of Fame opened over t[illegible] weekend -- as did the Bill Soberanes room -- a room f[illegible] of photographs of Soberanes with celebrities rang[illegible] from the Queen of Denmark to Ronald Reagan.

"This is for the championship of the world! Here we go! A couple of real superstars! Here we go!"

A loser to Gene Christiansen, one of the heavyweig[illegible] finalists, walked up to Joe Mikulic, the other hea[illegible] weight finalist.

"I tried to get him. Lord knows I tried."

"You know, you don't finish your damn move."

"I don't try to go all the way through."

"See, you should."

"See, I can't. My whole back is tore up from throwi[illegible] the shotput. I can't turn. The highest I can lift my arm[illegible] right here to my shoulder."

"You looked good today. I'm not kidding yo[illegible] Really did. I wanted you. You and I use that great sty[illegible] It would have been a speed match.

"I'm going to blow him away."

"Ya gotta, cause if he gets ya opened up he's goin' [illegible] nail it. He insulted Pete, hammered him. Looked at hi[illegible] said, 'I can beat your ass!' Boom! Stay tight with him[illegible]

Christiansen walked behind a curtain to compose hi[illegible] self.

"Hell, I can't wait for this to be over. I've been on t[illegible] wagon since three this afternoon."

"Gene, the 1,100 is yours, man. Get that 1,100 Ge[illegible] don't give him an inch. Gotta be a puller, get his shoul[illegible] back, get his shoulder back. Get open, gotta stay op[illegible] Gene."

The match lasted 25 seconds. People swarmed t[illegible] stage and the police stopped trying to keep them awa[illegible] In the end, it was Mikulic and he danced all over t[illegible] stage.

PHOENIX

Volume 21 Number 8 | *San Francisco State University* | *Thursday, the Twentieth day of October, 1977* | *Twelve pages*

$5 Union fee boost on the way

'The board has spent itself into a fee increase.'

Teacher charges

by Karen Houser

A $5 increase in mandatory Student Union fees has been approved by the Student Union Governing Board.

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Centerfold

PHOENIX
San Francisco State University
Thursday, October 13, 1977
Vol. 6, No. 2

Photo: Dave Epperson

Danger's just a job in Yosemite

by Julie Simon

In scenic Yosemite Valley there are six hotels, a beauty parlor, and a four-cell jail painted yellow. The rangers of the valley live two blocks from the jail. These men and women wear Smokey the Bear hats; they are the law in Yosemite.

"The crime rate is significant here," says Joe Abrvill, acting Valley District Supervisor, as he sits in the District Office. He looks resigned. His eyebrows crinkle as he speaks. "We built the jail in 1973. We've had a judge since the park was founded. He has a full court schedule, criminal misdemeanors mostly, but also everything from burglary to murder. Of course alcohol is the biggest abused drug. Marijuana arrests are down."

Joe surveys the assignment board for 60 summer seasonal rangers posted on one wall of the office. Along another wall are large color rescue photos -- stretchers dangling from helicopters or being carried by rangers; bodies being carried away.

"The ultimate idea behind the ranger is being a jack-of-all-trades," he says. "We'd like to think of ourselves as something other than law enforcers, but when you start requiring law enforcement training even for seasonals (200 hours starting next year), well, the ideal just doesn't hold up under the facts."

Dressed in blue jeans and a T-shirt, Tim Setnicka strides into the office.

A protection ranger at Yosemite for six years, Tim now heads the search and rescue division.

"There's a rescue going down," he says. "Wanna come

About five minutes later Tim meets up with Fred Zeal. Fred's climbing buddy Scott is 2,000 feet up Sentinel Rock with a broken leg.

"I think it's a simple femur," Fred says.

"How do you know it's his femur -- you a surgeon or something?" Tim asks.

"No," sputters Fred. "I'm a medical student."

"How old's your friend?"

"He's 28."

"Good condition?"

"I was the stronger, but he was very calm when I left him."

Fred is sunburnt and nervous. He tells another ranger

Tim Setnicka, Yosemite ranger.

that his friend was hit by a rock. "Probably fell a short distance. I yelled for help for 45 minutes. He's lying in the rubble. He's stable, calm, in pain. He's got three quarts quarts of water and rations. I didn't see any blood."

Tim starts up again, in a practiced monotone. "Is it good rope? How old is it?"

"About half a year old," Fred answers. "There were rappel bolts up there -- I don't know what that means."

"We put those up there for body recoveries -- we've had to do a lot of them there."

Five more rangers mill around the guardhouse directly below Sentinel Rock. Fred peers through the portable telescope used for sighting accident victims. "He's moving," he says. "I can see him." Fred walks away in tears.

Randy Cooter, dayshift supervisor and technical head of the rescue, drives to the equipment cache where the rescue team suits up for the ascent. "The biggest danger now is to the rescuers," he says. "They can't overreact. Hurrying can get our people killed. There's no hurry. He's got a broken leg but he can live like that for three days. He has food and water, he's tied-off and secure."

At the cache, Tim, Joe, and Beverly Johnson, who is from the fire department, collect their gear. Tim takes inventory of the equipment strewn about. "Traction, drugs, chains," he says methodically.

The team gets ready in ten minutes. Tim looks like a gaudy New Year's Eve decoration. Streamers of yellow chains, blue ropes, and red belts hang from his waist. He looks heroic, strangely happy. The team drives to the base of the towering rock.

The helicopter, used for surveying terrain, flutters around the pinnacle of Sentinel Rock, casting a giant insect shadow on the meadow below. John Dill, Tim's assistant, is aboard. On the fringes of the meadow, people clutching binoculars, gather. Their interest wanes as the helicopter makes still another pass. Leanette, the valley photographer, waits for orders from her walkie talkie, which blares non-stop. Communication is the lifeline -- the action link. Every ranger carries a walkie talkie. Most of the time they're on and turned up loud.

Cursing at the scrambled communication, Leanette tries several times to straighten out her directions. In between frowns, she talks about park visitors.

"People don't believe it's real here. It's utopia -- they can do anything. They can drive through the meadow or go climbing with a clothesline, just like in the movies. People don't realize this is a wilderness area. The weather changes fast. There could be a bear following you instead of a person. And that's where the rangers come in."

By 6 p.m., three hours after the rescue began, the pick-up helicopter has not arrived. Something about a child molester comes over Leanette's walkie talkie. A second rescue party, equipped with a litter, headlamps, and additional supplies, begins the climb up Sentinel Rock. Tim's voice cracks over the airwaves. "His leg has some blood on it. He's pretty stable. Definitely needs traction. He's going to be in a lot of pain. He's not in

continued on page four
CENTERFOLD-PAGE ONE

tist as a thief: with crime

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painting and pantomimed its theft. Returning the painting, he found the people watching him had enjoyed the joke.

He decided to go one step further. Undetected by museum security, he took the painting home.

"Basically it was an impulsive act," said Gibbons.

"We didn't expect to get away with it," said Marjory Kohn, ALF member.

For the next two days the painting sat on their kitchen table until the police started getting wise. Gibbons and his gang stepped up their plans to return the painting.

The ALF mailed the carefully wrapped painting to television station KQED -- minus the frame. Their statement accompanied the package:

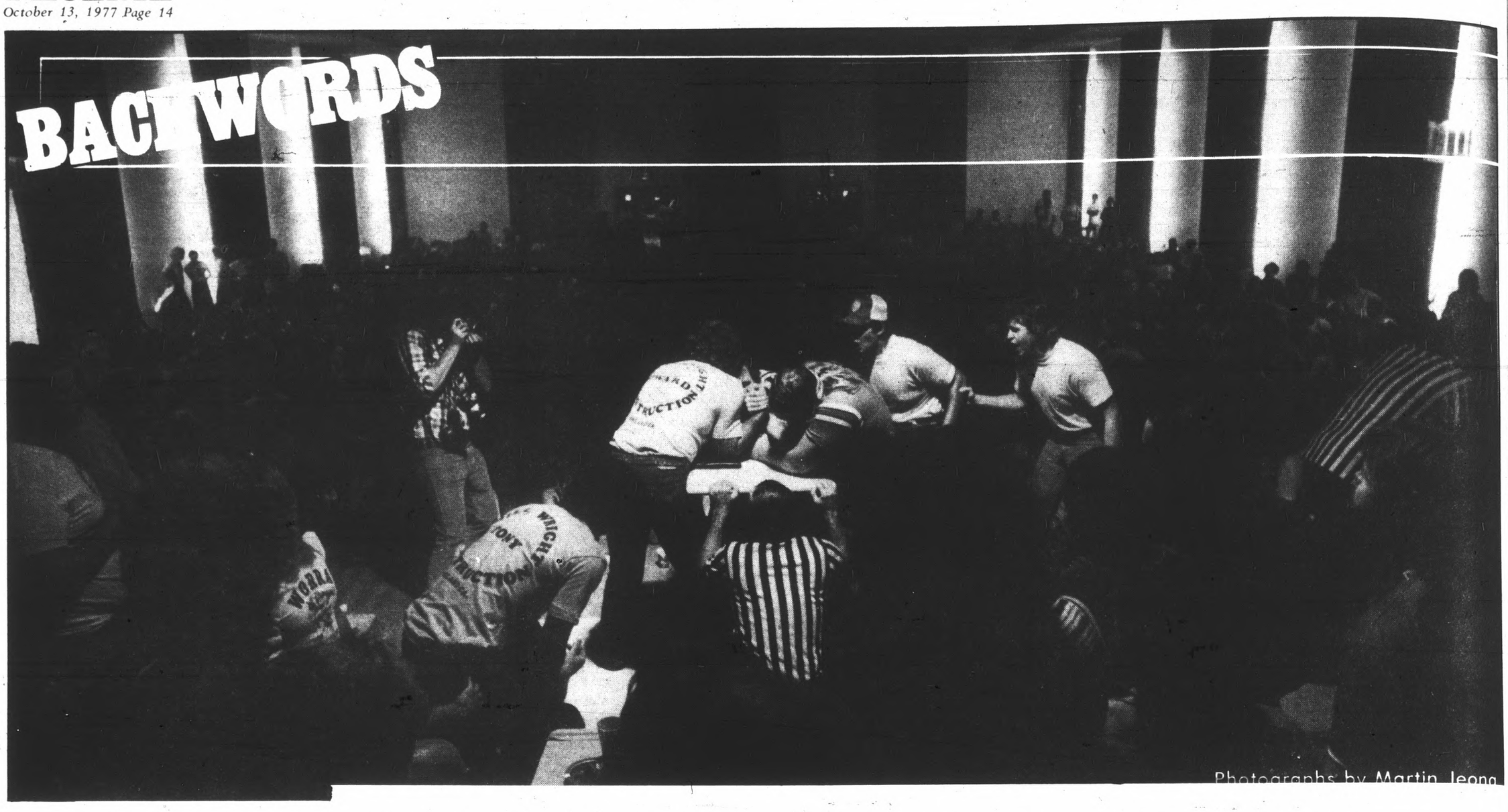
"Concerning the Diebenkorn (painting): the main appreciation of this sort of "modernist" art is its monetary appreciation...."

"Diebenkorn is now as blue chip as AT&T.

"The painting, let it be known, in itself means nothing to us. Rather, it is the frame which interests us. This frame, made anonymously by some exploited and underpaid worker, represents the only true value in the art system. We reason it must be worth over $1,000 having been transfigured by the nimbus which surrounds all high (expensive) art.

"Therefore we are returning the painting. The frame will be sent back when the following conditions are sat-

Continued on Page 7, Column 1



Photographs by Martin Jeong

Wrist

by Damian Strahl

The shadows were wiped out by the television lights Saturday night and the glare showed the cracks in the old hardwood floor of the Veteran's Memorial Auditorium in Petaluma.

The announcer, a small middle-aged man with a weathered face, blue shirt, white suit with matching shoes and a Las Vegas smile, stepped on stage. Vince Greco and his band played "When the Saints Go Marching In." The ABC Wide World of sports crew loaded their cameras.

"C'mon, let's hear it! Hey you're a groove! Tonight you're going to see the strongest men and women in the world. Through thick and thin, all sorts of conditions, finally ending up as the finalists, they are going to come on stage. Let's bring the finalists and the referees up with a big hand everybody!"

Anyone with $10 could enter the World Championship Wristwrestling Tournament. Anyone with five dollars could watch the finals. Six hundred and fifty entered, 2,000 watched. Forty-eight finalists made it through the preliminaries and into the finals.

The 48 men and women were called off one by one in the weigh-in room, a room walled with a dusty collection of historical American flags.

Dave DeVoto, the senior official, went through the rules one more time. The contestants stared at the floor, looked over the referees, or talked in quiet tones to their trainers and girlfriends.

"...and remember," DeVoto said, "we are all adults. We aren't going to take any bullshit."

The other nine referees nodded. They were all ex-champions.

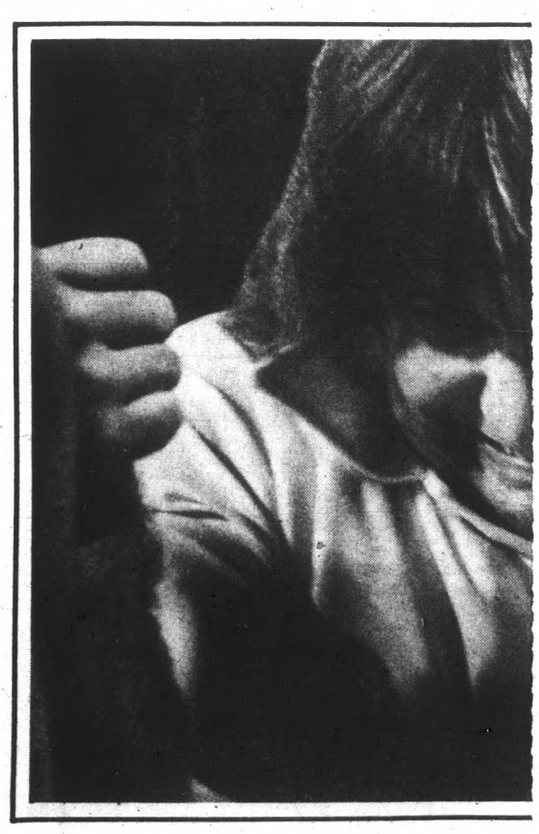
"I feel good. How do you feel tonight? We got the action. It's all right here. I like the music. I want to be one of those numbers but I'm not tonight.

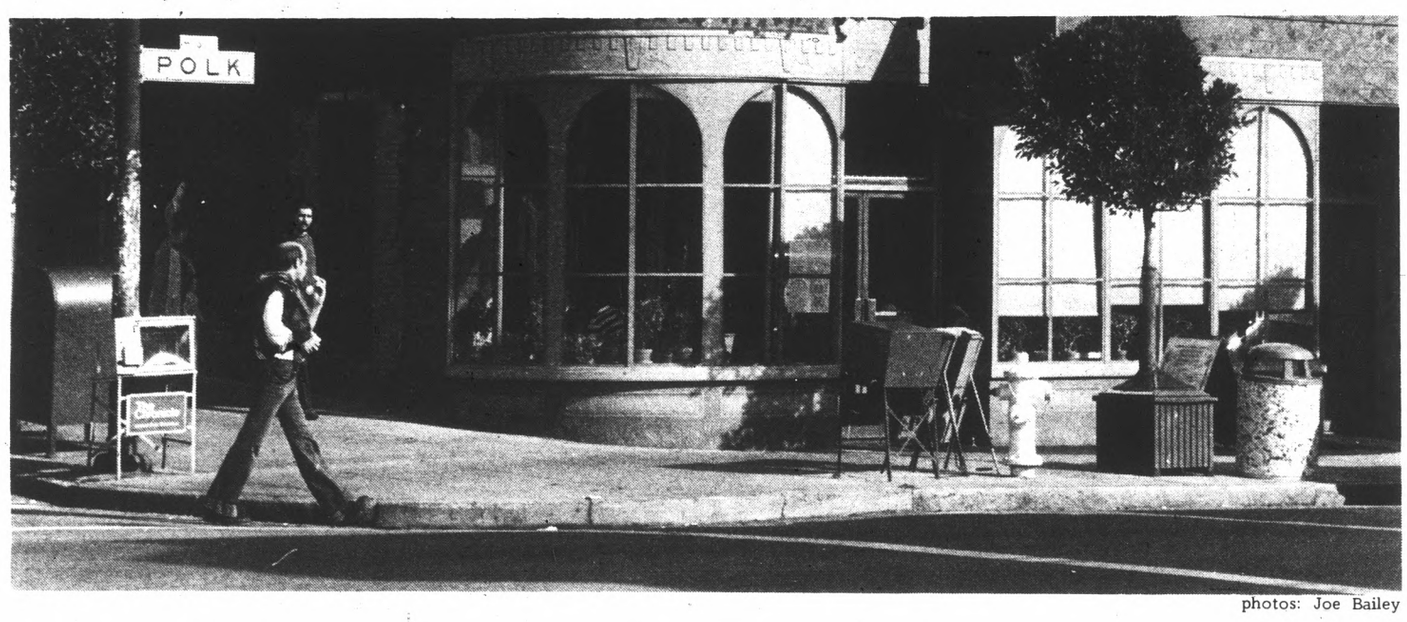
"Where are the contestants? I want to look at them. One of those dirty guys beat me! Hey, I'm sad! This is my sad night. I want to tell ya. I didn't make it!"

In the afternoon's preliminaries, a cross between a truck driver and a bowling ball went up against a small building with glasses. From the start, the irresistable force and the immovable object went piledriving right arms into each other. They went into spastic power moves, trembling, groaning. The table shook and the referees buried their shoulders into the fleshy torsos to try and keep the men square with the steel table.

As the two men leaned forward for leverage, their wrists disappeared behind biceps, chests, shoulders, and double chins. Other contestants thanked God they were in a different weight classification.

"Hey, where are the contestants? What's that? Oh hey, they aren't coming up the aisles, they're coming up





photos: Joe Bailey

'Polk Street? By day or by night? It's like Dr. Jeykell and Mr. Hyde.'

By Mary Bauer

The crowd of teenagers flocked over a bus stop bench and nearly hid it from sight under a collage of scuffed denim. Shrill laughter sliced through the rumble of traffic.

A girl broke loose from the group, staggered to a nearby phone booth, picked up the receiver, then crumpled to the ground.

Laughter faded out as the crowd swung its bleary gaze toward her. Passing shoppers saw only a pile of clothes, like the trash dropped next to a Goodwill bin.

The clerk in a corner magazine store watched the scene, shaking his head.

"Polk Street? By day or by night? It's two different worlds. Dr. Jekyll and Mr. Hyde."

Polk Street by night has claimed two knife attack victims. Polk Street by night has forced some shop owners to close down early -- or for good.

A new breed of street people is casting the shadow that looms over the street's business and night life. Prostitutes, pimps and dealers are muscling their way north from the Tenderloin because of a vice crackdown there.

Teenagers breeze into the neighborhood from all over the country, drawn by Polk's reputation for a loose life and an easy buck. Many are runaways, hustling drugs and sex, wandering the street with nothing to do but huddle on parked cars and hawk for change.

"The street people are more callous, rougher," said a tobacco shop clerk. "It's getting like Times Square in New York. People are being ripped off and mugged. The boy hustlers are being ripped off too.

"The real troublemakers are the drug opportunists. There are a lot of crummy drugs on the street -- someone was selling strychnine last night. The kids selling themselves for money are getting burnt out on drugs," he said.

* * *

Sukker's Likkers. From behind the cash register, owner Pat Short has a front-row seat to the street show through the store's huge plate glass windows.

"You used to be able to cruise the street 'til four a.m. two years ago and find nothing but good vibes," he said. "In the past two months we've had two knifings. The kids are saying, 'If you don't give us some spare change, we'll change your looks.'

"The donut shop down the street used to be open 'til late at night. Now they close at 8:30 because of the kids. A counter girl was beat up.

"Nobody complained two years ago when they were selling marijuana, but now it's the hard stuff. Also, word went out in the underground that they could come here and pick up a horny old man and make twenty bucks.

"Little shops who've had their windows busted three or four times are getting their insurance cancelled. Tortolas is closing. Miz Brown's was thinking of hiring an armed security guard. Businesses are thinking of putting up iron gates and buzzers. But that's not San Francisco -- we don't want it. We never had violence on the street and it's here."

Short, also president of the Polk Street Merchant's Association, and a dozen other businessmen met with Mayor Moscone and Police Chief Charles Gain on Sept. 29. Pent-up fury over the deteriorating quality of the street exploded in City Hall. The merchants bombarded the mayor with complaints, demanding police protection.

"We got a very good response from Gain," Short said.

At the meeting, Captain Cornelius Murphy of the Northern Station said he has increased patrols to six men walking Polk Street between 10 p.m. and midnight and two men in patrol cars.

The beat men sweep up and down the street, breaking up and scattering clusters of young chickenhawkers.

"Police presence lessens the problem," Short said.

Another Sukker's Likkers employee agreed. "The last couple of weeks business has been improving. During the outright violence business fell off. But the cop patrols have been 100 per cent effective."

He said families with young children have been strolling the sidewalks in the evenings recently. "I haven't seen families around in a long time."

* * *

House of Harmony. Gay patrons lined the bar, talking, greeting newcomers with smiles and strokes to the thigh or cheek. A young man, Peter, sat on a high counter opposite the bar, sipping a sunrise, watching the door, chatting quietly and briefly with passing drinkers.

Peter arrived in San Francisco about three years ago from a suburb north of Richmond. Now he says he wants to get out of hustling.

"I didn't know myself. I was trying to find myself. I came here to explore the gay side of me," he said.

"Some people hustle to get by; some want to become a star -- especially the ones from L.A.; some want to find somebody who'll take them in and take care of them.

"A lot of the boy hustlers can't cope. They're pretty lonely -- they try to hide their loneliness in different ways. There's a hell of a lot of unhappy people around here. It's grim, very grim. It's sad," he said.

"A lot of the younger men are bored. They're collecting unemployment, food stamps, SSI (Supplemental Security Income). There's something about them, they don't want to work. That's why they have sex a lot. I get bored, but I always try to make money when I'm out on the street.

"The House of Harmony is getting a bad name but this is gonna go on anywhere," Peter said. "If someone comes in here to pick up a date they know what they're doing . . . hustlers don't cause violence."

Peter said hustlers can make ten to fifty dollars a trick, depending on how badly they need the money and how they're willing to earn it. He said the dirty quality of drugs on Polk Street is common knowledge.

"On Quaaludes, nothing bothers you. It's like alcohol. To put up with life around here, you have to take some kind of drugs," he said.

Peter lives in a transient hotel off Polk Street.

"People in the hotel get up in the afternoon -- they have nothing to get up for. They're interesting people, some of the nicest people in the world."

He looked toward the slice of street visible through the front door. A few of the same peacocks had been strutting the same stretch of sidewalk for hours.

"They don't know what else to do," he said. "A lot of people put them down low but they don't deserve that. They're just trying to survive. They don't have enough confidence and will power to make up their minds to go out and really do something."

The raucous jukebox music passed through his matter-of-fact calmness.

"I don't regret anything except maybe not working a job all this time. But I've learned a lot about people on Polk Street. I could have been one of the punks (straights who cruise around looking for gays to beat up). Some of my friends in high school were punks; I'd go along with them and their attitudes because I didn't know any better"

* * *

Buzzby's. Two police officers stood near the bar, talking. They were the center of a stretch of uncluttered sidewalk for a dozen yards in each direction. Beyond that point, young men collected in small groups, chatting or silently checking out the sidewalk traffic. A few skinny teenagers in crotch-straining jeans perched on car fenders.

"Before this push we didn't have a beat man up here regularly," said Officer Fred Kennerly. "The problem got out of hand so they've had to rearrange their priorities. Paying customers are scared to go in some of these restaurants because of the crummy-looking people outside.

"So we have to enforce laws against drinking on the street, obstructing sidewalks, standing in the doorways. Most laws are like that -- you drag them out when you need them," he said.

"You're not going to cure the problem unless you start from the bottom, with unemployment and the rest of it. But if you make it unpleasant for them to stay they'll go somewhere else.

"But this is where the action is for now. If we chase them out of here they'll go back to the Tenderloin maybe," Kennerly said.

His partner, Dave Sieber, has tried to get an idea of where the vagabonds are coming from.

"These kids are latently gay," he said. "We ask them: 'How old are you?'

'Sixteen'

'Where do you come from?'

'New York City'

'Where do you live?'

'Nowhere'

'How do you live?'

'Bumming, spare changing'

"The kids come out of the woodwork at about 9:30 or 10:00 at night," Sieber said. "Drugs on the street are mostly Quaaludes, coke, grass, and some heroin, but not much of that. They're probably making money to buy drugs by selling it for somebody else."

He paused, gazed across the street, and shrugged.

"Nobody wants them. Daddy kicked them out. Mommy kicked them out. So they're off on Quaaludes or something."

Because of legal limits on juvenile detention, young people taken to the police station are sometimes back on the sidewalks before the arresting officer is.

"This is San Francisco," Sieber said. "Nobody goes to jail here. They just get a place to sleep and breakfast in the morning. We're just spinning our wheels.

"We're here because the people who pay taxes want to see the street cleaned up," Sieber said, pointing to a large building looming against the sky from the direction of Van Ness Street. "The Holiday Inn is right over there, but tourists stay away from Polk Street because they're afraid to come here. So the merchants have been screaming and political attention goes to anyone who screams the loudest."

* * *

Rooks and Becords. Ace and Sam weaved past the

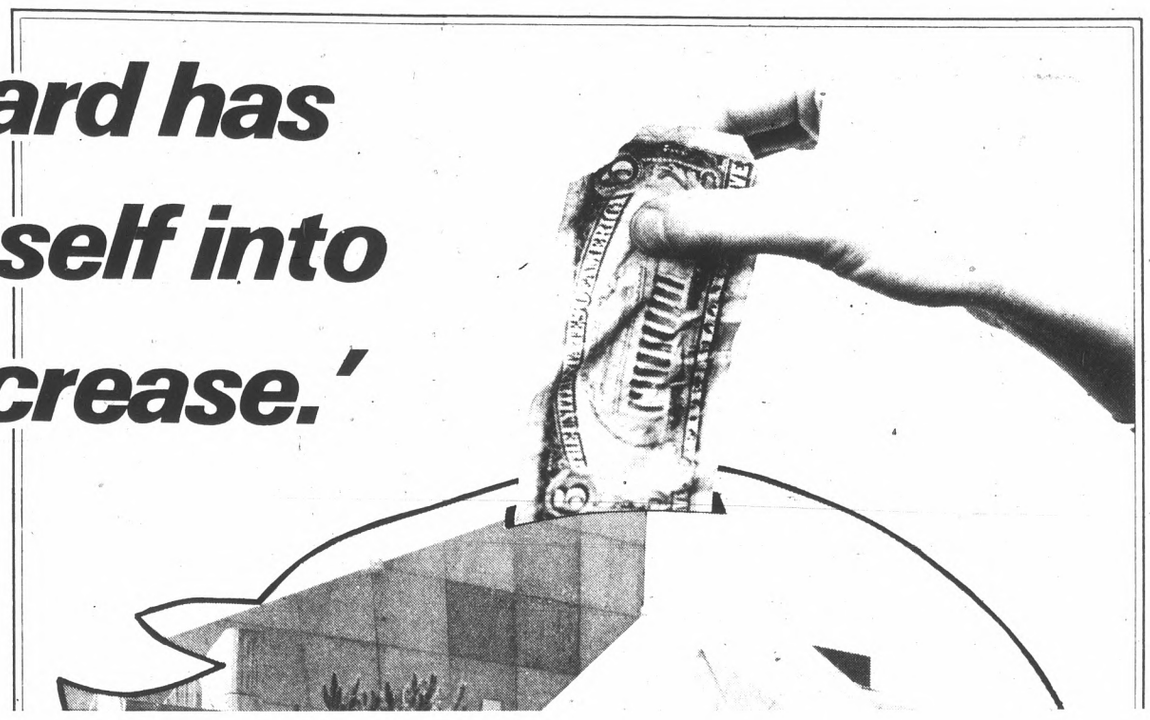
CENTERFOLD-PAGE TWO

PHOENIX

Volume 21 Number 8 | San Francisco State University | Thursday, the Twentieth day of October, 1977 | Twelve pages

$5 Union fee boost on the way

'The board has spent itself into a fee increase.'



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Teacher charges [illegible]

The People of Polk Street

for gays to beat store, prodded by the gaze from a cop halfway down the block. Sam is a spindly 17-going-on-50. A string of spit streaked her cheek. When their forward motion stopped, she would have toppled without the help of Ace's shoulder.

"All these poor people here I wish they wouldn't put dope in their arms it makes them skinny," she mumbled.

Ace is 31, a wirey street character, with a sense of humor that has kept him afloat.

He jerked a thumb toward the patrolmen who eye their progress.

"Now let's face it they ain't too pleased with us," he said. "They come up and tell us to move on and she starts yakking off at the mouth."

Sam cut in. "A cop came up to me today and he told me to move on and he kicked me for no reason."

"Will you shut up for a minute?" It was Ace's turn. "I've got two wives but I don't believe in divorce. I'm gonna get married a third time. I love a pretty boy when I see one. I haven't seen one today so I'm gonna settle for some of this tonight." He rolled his eyes toward Sam, who was gazing at the sidewalk, her jaw resting crookedly on her collarbone like a child's overloved doll.

Ace confided, "She don't mean that much to me except a one-night . . . well, maybe a two-night stand."

The cop approached casually. Ace maneuvered Sam into a precarious tilt, forcing her to take a step. Then another. And they were moving on.

Sam whispered a quick request, "Tell all these people to love one another because Jesus loves them."

* * *

Dawn Horse Bookstore. Many residents believe young transients are being drawn by the media's alluring coverage of the neighborhood, much like the situation in the 1960's Haight-Ashbury.

"Too much notoriety, that's what attracts the kids," said a bookstore customer. Another agreed, "The expose on TV has done a lot of harm -- people are coming here to see if it's really true."

Many longtime residents are disgusted as well as angered.

"Sixteen-year-old kids do 13 Quaaludes in two nights and they think they can walk," another customer said. "They don't contribute to the neighborhood, they don't have any purpose, some have to steal to eat."

"They get here and there's no place for them to go since they can't get into the bars," a clerk pointed out. "It's difficult for them to establish their own scene."

* * *

Miz Brown's Country Kitchen. Greg is one street hustler who was peddling sex from Chicago sidewalks before coming to San Francisco. He talked through a stifled smirk, leaning against Miz Brown's front window, next to his backpack. He wore a spotless white shirt and slacks and a wide-brimmed white fedora.

His face was hairless, his complexion flawless. Sandy blond hair swept back from a high forehead.

"It's not the fun that keeps me on the street, it's the work," Greg said. "You can find work just by hanging around. You don't have to be anywhere doing anything to get work. There's no problem getting places to stay. I can leave my backpack at my clients' places if I need to."

As he spoke, Greg's eyes constantly scanned faces in the sidewalk traffic, searching for cues and reactions. The short conversation was often interrupted as he stopped people passing by to talk quietly, quickly, exchanging a jumble of addresses, dates, names.

Greg plans to stay in San Francisco "a long time".

* * *

Nito Burrito. A plump 15-year-old boy in shorts, a velvet jacket, purple lipstick and frizzed-out hair said he was advertising the Rocky Horror Picture Show. He posed for photos with a big-busted girl in black motorcycle togs.

"We need something for the under-21s," she shouted, "and not a Christian youth center." A couple of tables inside have emptied and eight more teenagers flocked around the conversation. Her words burst out like the volley from a jackhammer, interrupted by approving shouts of "righteous!" from the onlookers.

"The pigs are pissing us off. The store owners say we're ruining their street. Bullshit! They get a lot of business off us. We were giving the donut shop a lot of business before it closed down at night. Now we hang out here." She stabbed the air with a cigarette in the direction of the burrito shop.

"Polk Street is addicting," someone said.

"Righteous!" the Rocky Horror child agreed.

That was the last word on the subject. The group broke up, drifting back to their cokes and tacos. A few headed north after throwing a quick glance up and down the block, always watching for wandering cops.

A few shreds of late afternoon sunlight skated the sidwalk. Some shop doors were propped open to catch the last warmth of the day.

The brighter face of Polk Street that merchants are fighting to preserve still thrives during the day. It's an offbeat mecca for frivolous shopping and strolling for the sights.

One shop offers rare gadgetry for serious coffee and tea drinkers. Traditional Greek music spills out of two Greek import shops. Taken together, the bookstores don't neglect a printable whim, fad, or fantasy.

The Mocambo opened in January with an old-time nightclub atmosphere. It pulled in big crowds and hot reviews for a recent performer.

Though most merchants and old-time residents applaud the effects of the cop patrols, there's been some resentment toward the use of force.

"I have a friend who can hardly stand on his own stoop without getting rousted," said one gay resident, lounging against a bookstore counter. A few other people told first- and second-hand accounts of police harassment, some with laughs, some with vexation or anger.

A few businessmen have been surprised by an attempt at organized backlash from the "street urchins". Some young people have been handing out a flier which reads: "Fight Anita Bryant's new anti-vagrancy law."

"They're hoping this will turn the gays against the cops, so that maybe gay businessmen will try to get the cops off the streets," a gay clerk said. "But that's just bullshit. The anti-vagrancy laws have nothing to do with Anita Bryant -- they've been on the books for years."

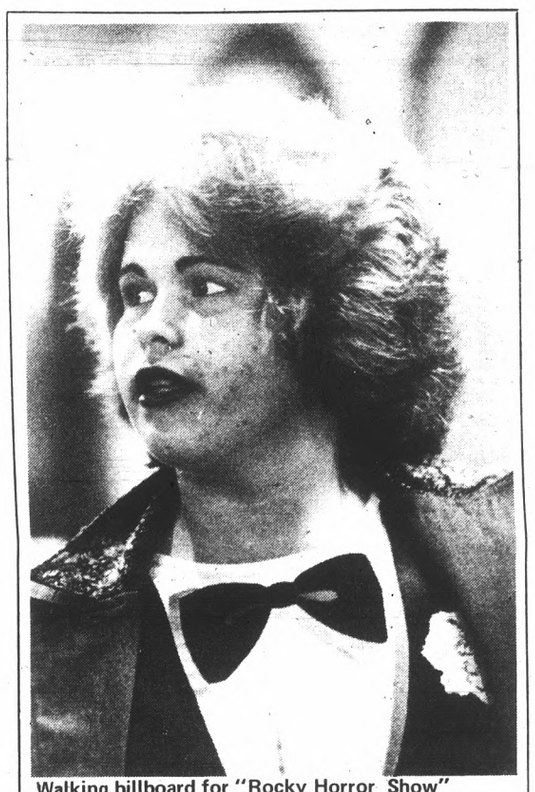
He thought for a moment, gazing at the flier, "Probably some big drug supplier is putting out these things. The street people couldn't get that organized. Most of them are so illiterate. . ."

* * *

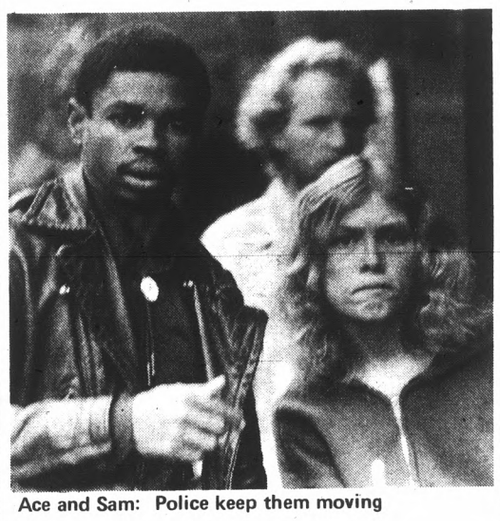
Sukkers Likkers. Pat Short deftly doled out cigarettes, punched the register, scooped out some change with a smile and "so long". During a pause he glanced out at the constant parade of jean jackets and skinny faces.

"It's a social problem," he said. "A twelve-year-old kid was picked up and sent back to L.A. the other day." He said merchants are trying to get juvenile agencies such as Huckleberry House -- a halfway house for runaways -- to help out.

There was a break in the traffic. From around the corner an invisible hand flicked a cigarette butt. The glow arched, peaked quickly, plunged into the gutter, died.



Walking billboard for "Rocky Horror Show"



Ace and Sam: Police keep them moving

Johnny: Punk Rock musician for the "Degenderates"

CENTERFOLD-PAGE THREE

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painting and pantomimed its theft. Returning the painting, he found the people watching him had enjoyed the joke.

He decided to go one step further. Undetected by museum security, he took the painting home.

"Basically it was an impulsive act," said Gibbons.

"We didn't expect to get away with it," said Marjory Kohn, ALF member.

For the next two days the painting sat on their kitchen table until the police started getting wise. Gibbons and his gang stepped up their plans to return the painting.

The ALF mailed the carefully wrapped painting to television station KQED -- minus the frame. Their statement accompanied the package:

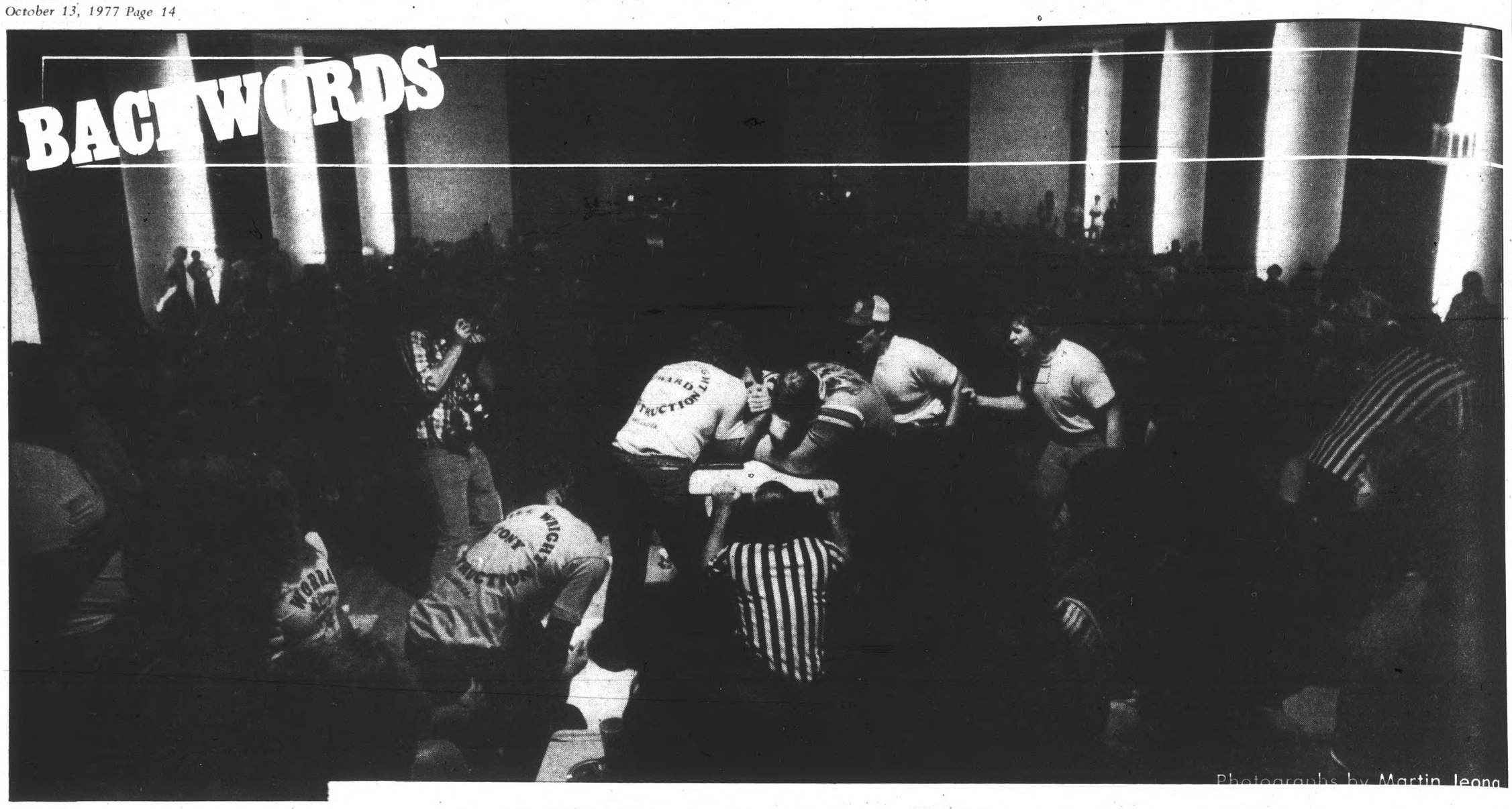
"Concerning the Diebenkorn (painting): the main appreciation of this sort of "modernist" art is its monetary appreciation...."

"Diebenkorn is now as blue chip as AT&T.

"The painting, let it be known, in itself means nothing to us. Rather, it is the frame which interests us. This frame, made anonymously by some exploited and underpaid worker, represents the only true value in the art system. We reason it must be worth over $1,000 having been transfigured by the nimbus which surrounds all high (expensive) art.

"Therefore we are returning the painting. The frame will be sent back when the following conditions are sat-

Continued on Page 7, Column 1



Photographs by Martin Jeong

Wrist

by Damian Strahl

The shadows were wiped out by the television ligh Saturday night and the glare showed the cracks in th old hardwood floor of the Veteran's Memorial Audito ium in Petaluma.

The announcer, a small middle-aged man with weathered face, blue shirt, white suit with matchin shoes and a Las Vegas smile, stepped on stage. Vinc Greco and his band played "When the Saints Go Marc ing In." The ABC Wide World of sports crew loade their cameras.

"C'mon, let's hear it! Hey you're a groove! Tonigh you're going to see the strongest men and women in th world. Through thick and thin, all sorts of condition finally ending up as the finalists, they are going to com on stage. Let's bring the finalists and the referees u with a big hand everybody!"

Anyone with $10 could enter the World Champio ship Wristwrestling Tournament. Anyone with five do lars could watch the finals. Six hundred and fifty e tered, 2,000 watched. Forty-eight finalists made through the preliminaries and into the finals.

The 48 men and women were called off one by one i the weigh-in room, a room walled with a dusty colle tion of historical American flags.

Dave DeVoto, the senior official, went through th rules one more time. The contestants stared at the floo looked over the referees, or talked in quiet tones to the trainers and girlfriends.

"...and remember," DeVoto said, "we are all adul We aren't going to take any bullshit."

The other nine referees nodded. They were all e champions.

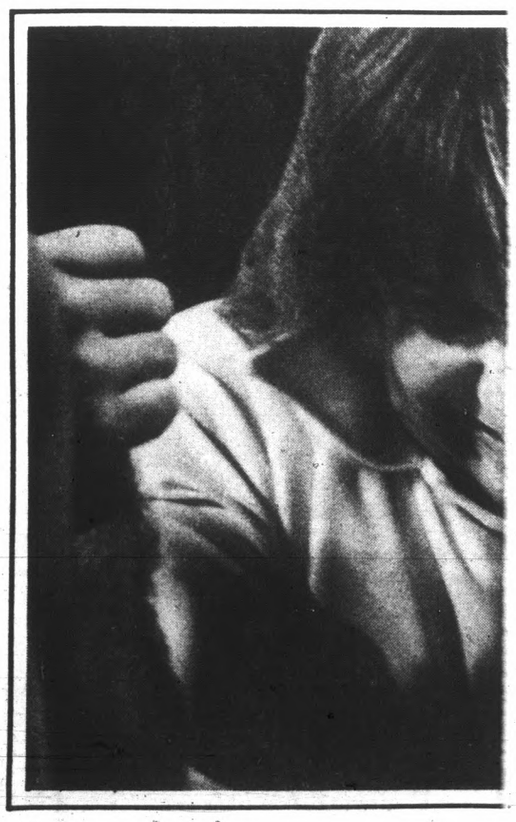
"I feel good. How do you feel tonight? We got th action. It's all right here. I like the music. I want to one of those numbers but I'm not tonight.

"Where are the contestants? I want to look at the One of those dirty guys beat me! Hey, I'm sad! This my sad night. I want to tell ya. I didn't make it!"

In the afternoon's preliminaries, a cross between truck driver and a bowling ball went up against a sm building with glasses. From the start, the irresistab force and the immovable object went piledriving rig arms into each other. They went into spastic pov moves, trembling, groaning. The table shook and the r erees buried their shoulders into the fleshy torsos to t and keep the men square with the steel table.

As the two men leaned forward for leverage, th wrists disappeared behind biceps, chests, shoulders, a double chins. Other contestants thanked God they w in a different weight classification.

"Hey, where are the contestants? What's that? C hey, they aren't coming up the aisles, they're coming



Photographs by Joe Bai

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